

BACHELOR OF VOCATION (B.Voc.) (THEATRE AND STAGE CRAFT)

Semester	Subject Code	Subject
Sem-I	BVoc(Theatre)-101	Introduction to Indian Theatre
Sem-I	BVoc(Theatre)-102	Theatre Techniques and Designing – I
Sem-I	BVoc(Theatre)-103	Stage Craft – I
Sem-I	BVoc(Theatre)-104	Performing Arts – I
Sem-I	BVoc(Theatre)-105	Communication Skills in English
Sem-I	BVoc(Theatre)-106	Punjabi Compulsory / Basic Punjabi
Sem-I	BVoc(Theatre)-107	Drug Abuse: Problem, Management and Prevention
Sem-III	BVoc(Theatre)-301	Forms of Theatre
Sem-III	BVoc(Theatre)-302	Stage Craft – III
Sem-III	BVoc(Theatre)-303	Study of Theatrical Script and Play(Theory)
Sem-III	BVoc(Theatre)-304	Study of Theatrical Script and Play(Practical)
Sem-III	BVoc(Theatre)-305	Performing Arts – III
Sem-III	BVoc(Theatre)-306	Personality Development – I
Sem-III	BVoc(Theatre)-307	Production Management (Theory)
Sem-III	BVoc(Theatre)-308	Production Management (Practical)
Sem-III	BVoc(Theatre)-309	Environmental Studies – I
Sem-V	BVoc(Theatre)-501	Punjabi Theatre
Sem-V	BVoc(Theatre)-502	Theatre (Creativity And Innovations)
Sem-V	BVoc(Theatre)-503	Stage Craft (Make-Up)
Sem-V	BVoc(Theatre)-504	Indian Television
Sem-V	BVoc(Theatre)-505	Performing Arts

LESSON PLAN B.VOC (THEATRE AND STAGE CRAFT) SEMESTER-I

INTRODUCTION TO INDIAN THEATRE

TOPIC	NOTES/STRATEGIES/RESOURCE	TIME
Origin of Theatre	<ul style="list-style-type: none">* Students will learn About The Origin of Theatre* Origin of theatre from Earlyman* Cause of Origin of Theatre	3 Days
Evolution of Theatre	<ul style="list-style-type: none">* Students will gain knowledge about the evolution of Theatre* Origin of theatre in Greece* Changes and development of Theatre from Greece to Present time.	4 Days
Introduction to the Natya Shastra in relevance to Theatre	<ul style="list-style-type: none">* Origin of Natya Shastra* Importance of Natya Shastra* Important Chapters of it.* Students will learn the relevance of Natya Shastra in theatre or for Actor* From the Natya Shastra by Bhart Muni	5 Days
Drama Structure and Performances	<ul style="list-style-type: none">* Students will learn about the structure of Drama* Elements of drama structure and performances* From esstial theatre by Osker G. Broocket	2 Days
Origin and Development of Sanskrit Drama	<ul style="list-style-type: none">* Origin of Sanskrit Drama* Study of Natasastra and ancient Sanskrit playwrighte* Development of Sanskrit Drama from Asvghos to Present time.* From Indian theatre by N.C. Jain and Natki Sahity by Behl.	2 Days
Element of Sanskrit Drama	<ul style="list-style-type: none">* Student will gain knowledge about Sanskrit Drama* Study of Vastu, Neta, Rasa* From Natki Sahity by Navnindra Behl	3 Days
Plot, Characters, Aesthetic Analysis	<ul style="list-style-type: none">* What is plot of play* Study of characters of play* Analysis of these Elements by the examples from Script	4 Days
Role of Sootradhaar of Sanskrit Plays	<ul style="list-style-type: none">* What is Sootradhar* Work of Sootradhar* His Importance in Sanskrit Plays	4 Days
Element of Drama	<ul style="list-style-type: none">* Students will learn about the elements of Drama* What is theme of Play* Characters of Play* What are Dialogues in Play or Drama	3 Days
Role of Music in Theatre	<ul style="list-style-type: none">* Music is important part of play* Discuss the Role of music in theatre* Importance of music in Drama	5 Days

LESSON PLAN B.VOC (THEATRE AND STAGE CRAFT) SEMESTER-I
THEATRE TECHNIQUES AND DESIGNING-I

TOPIC	NOTES/STRATEGIES/RESOURCE	TIME
Basis of Light	<ul style="list-style-type: none"> * Students will learn about the Light in Theatre * Importance of Light * Elements of Light * From- Essential Theatre by Osker G. Brooket 	5 Days
Intensity, Color, Direction, Focus	<ul style="list-style-type: none"> * What is Intensity of Light * Direction of Light * Why we use focus in Lightning 	4 Days
Study of various types of Light	<ul style="list-style-type: none"> * Student will gain knowledge about types of Light * Characteristics of various Light * Practically use of Light in stage 	6 Days
Introduction to Costumes	<ul style="list-style-type: none"> * Student will learn what is costumes * Why we use costumes in Theatre 	4 Days
History of Costumes	<ul style="list-style-type: none"> * Student will gain knowledge about the history of costumes * From: Abhinaya Kala by Parkash Syal 	4 Days
Brathing and Relaxation	<ul style="list-style-type: none"> * Students will do body and voice exercises * Preparation of Oom. 	5 Days
Importance and Types of Costumes Theatrical Games	<ul style="list-style-type: none"> * Students will learn the importance of costumes in Play * Learn about the types of costumes * Students will play games * Killer Game 	6 Days
Make-up Material & their use	<ul style="list-style-type: none"> * Students will gain knowledge of make-up material * They will use make-up material 	1 Week
Role of Make-up in theatre	<ul style="list-style-type: none"> * Student will learn use of make-up * Why we use make-up in theatre * From: Essential Theatre by Osker G. Brooket 	8 Days

LESSON PLAN B.VOC (THEATRE AND STAGE CRAFT) SEMESTER-I
STAGE CRAFT-I

TOPIC	NOTES/STRATEGIES/RESOURCE	TIME
Introduction to Stage Craft, Brief History	<ul style="list-style-type: none"> * Students will learn about the stage craft * They will read about the History of Stage craft * Types of stages * From- Natak stage te Darshak by Kuldeep Singh Dhir 	10 Days
Various Components and objectives of stage craft	<ul style="list-style-type: none"> * Students will learn about the components of stage craft * Importance of Stage craft 	2 Week
Importance of stage craft types of stages, stage division	<ul style="list-style-type: none"> * Students will learn about the types of stages * Study the division of stages * Draw plans the structure of stages * From: Natya Kala by Raghu Vansh 	9 Days
Significance of Set and Set Design Parameters of stages	<ul style="list-style-type: none"> * Students will learn about the set * Study of Set design * Elements of Set design * From Essential Theatre of Osker G. Brooket 	2 Week

LESSON PLAN B.VOC (THEATRE AND STAGE CRAFT) SEMESTER-I

COMMUNICATION SKILLS

July 2017

Contents	Books	Plan	Activity	Assignment
Reading & Writing Skills	Oxford guide to effective writing and speaking	Formal & Informal letters	G.D's and interactive sessions	Test based on both type of letters

August 2017

Plan	Books	Assignment	Activity	
Unseen passages, Comprehension, note making	Communication Skills in English	Extempore speech competition	paper reading contest	

September 2017

Plan	Activity	Assignment
Notices, Resume Writing	Revision of notices and resume writing	Maintaining of file for all syllabus

October 2017

Plan	Activity	Assignment
Revision of all syllabus and preparation of exams	Mock viva voce	University file for Viva voce

November 2017

Books	Plan	Activity
1 book	Discussion on the questions	Class tests on Reading skills
	University examination preparation	Viva voce

LESSON PLAN B.VOC(THEATRE AND STAGE CRAFT) SEMESTER-I

GENERAL PUNJABI

ਆਤਮਅਨਾਤਮ	ਵਿਦਿਆਰਥੀਆਂ ਇਸ ਸਮੇਂ ਸਟਰ ਵਿੱਚ ਇਸ ਪਾਠ ਪੁਸਤਕ ਵਿੱਚੋਂ ਕਵਿਤਾ ਵਾਲਾ ਭਾਗ ਕਰਵਾਇਆ ਜਾਵੇਗਾ 1. ਪ੍ਰੇਮੇਹਣਿ ਸਿੰਘ	ਸਮਾਂ 1-3 ਦਿਨ
ਗਿਆਨਮਾਲਾ	੧ ਪਹੀਆ ਪ੍ਰਸ਼ਣ	1-3 ਦਿਨ
ਨਿਸ਼ਕਰਸ਼	1. ਸੈਦਾਂਤੇ ਸਬਜਾਂ 2. ਖਾਨਗਾਹੀ ਦੀ ਵਾਬਾਲ ਦੀਏ ਕਵਿਤਾ ਵਾਦਾ ਵਿਸ਼ੇ ਗਤ ਸਰੋਕਾਰਾਂ ਦਾ ਅਧਿਐਨ ਕਰੋ	
ਆਤਮਅਨਾਤਮ	2 ਅਮ੍ਰਿਤਾ ਪ੍ਰੀਤਮ	1-3 ਦਿਨ
ਗਿਆਨਮਾਲਾ	2. ਭਰੂਣ ਹੱਤਿਆ ਦੇ ਸਵਿੱਚ	
ਨਿਸ਼ਕਰਸ਼	੧ ਅਮ੍ਰਿਤਾ ਪ੍ਰੀਤਮ ਦੀਆਂ ਕਵਿਤਾਵਾਂ ਅੰਨ ਦਾ ਤਾਅਤੇ ਅੱਜ ਆਖਾਂ ਵਾਰਿਸ ਸ਼ਾਹ ਨੂੰ ਦੇ ਥੀ ਮਿਕ ਸਰੋਕਾਰਾਂ ਦਾ ਅਧਿਐਨ ਕਰੋ ੨ ਭਰੂਣ ਹੱਤਿਆ ਦੇ ਸਵਿੱਚ ਨਿਬੰਧ ਦਾ ਸਾਰ ਆਪਣੇ ਸ਼ਬਦਾਂ ਵਿੱਚ ਲਿਖੋ	1-3 ਦਿਨ
ਆਤਮਅਨਾਤਮ	੩ ਸ਼ਿਵ ਕੁਮਾਰ ਬਟਾਲਵੀ	1-3 ਦਿਨ
ਗਿਆਨਮਾਲਾ	੩ ਨਾਰੀ ਸ਼ਕਤੀ	
ਨਿਸ਼ਕਰਸ਼	1 ਲੂਣਾ ਅਤੇ ਜੀ ਚਾਹੇ ਪੰਛੀ ਹੋ ਜਾਵਾਂ ਕਵਿਤਾ ਵਾਦਾ ਵਿਸ਼ੇ ਵਸਤੂ ਤਿਆਰ ਕਰ ਵਾਇਆ ਗਿਆ ੨ ਨਾਰੀ ਸ਼ਕਤੀ ਨਿਬੰਧ ਦਾ ਵਿਸ਼ਾ ਵਸਤੂ ਤਿਆਰ ਕਰ ਵਾਇਆ ਜਾਵੇਗਾ	1-3 ਦਿਨ

ਆਤਮਅਨਾਤਮ	੪ ਸੁਰਜੀਤਪਾਤਰ	1-3ਦਿਨ
ਗਿਆਨਮਾਲਾ	੪ਵਾਤਾਵਰਣੀਪ੍ਰਸ਼ਣਅਤੇਮਨੁੱਖ	
ਨਿਸ਼ਕਰਸ਼	੧ਸੁਰਜੀਤਪਾਤਰਦੀਆਂਕਵਿਤਾਵਾਂਹੁਣਘਰਾਂਨੂੰਪਰਤਣਾਂਅਤੇਸੁੰਨੇਸੁੰਨੇ ਰਾਹਾਂ 'ਤੇਕੋਈਕੋਈਪੈੜਹੈਦਾਨਕਸਲੀਦਿਸ਼ਟੀਤੋਂਮੁਲਾਂਕਣਕੀਰਾਜਾਵੇਗਾਛ ੨ ਵਾਤਾਵਰਣੀਪ੍ਰਸ਼ਣਅਤੇਮਨੁੱਖਨਿਬੰਧਦਾਸਾਰਲਿਖੇਛ	1-3ਦਿਨ
ਆਤਮਅਨਾਤਮ	5ਪਾਸ਼	1-3ਦਿਨ
ਗਿਆਨਮਾਲਾ	੫ਏਡਜ	
ਨਿਸ਼ਕਰਸ਼	੧ ਪਾਸ਼ਦੀਆਂਕਵਿਤਾਵਾਂਇਨਕਾਰਅਤੇਮੇਰੇਤੋਂਆਸਨਾਕਰਿਓਕਵਿਤਾਵਾਂ ਦਾਨਕਸਲੀਲਹਿਰਦੇਪਰਿਪੇਖਵਿੱਚਅਧਿਐਨਛ ੨ਏਡਜਨਿਬੰਧਦਾਸਾਰਆਪਣੇਸ਼ਬਦਾਂਵਿੱਚਲਿਖੇਛ	1-3ਦਿਨ
ਵਿਅਕਰਨ	1 ਪੰਜਾਬੀਧੁਨੀਵਿਉਂਤ	
	ੳ.ਸਵਰਦੀਪਰਿਭਾਸ਼ਾ ਅ. ਸਵਰਦੀਆਂਕਿਸਮਾਂ ੲ. ਉਚਾਰਨਅੰਗ	1-4 ਦਿਨ
ਪੈਰਾਰਚਨਾ	ਪੈਰਾਰਚਨਾਕੀਹੈ? ਚੰਗੀਪੈਰਾਰਚਨਾਦੇਗੁਣ	1-3 ਦਿਨ
ਨਿਸ਼ਕਰਸ਼	1ਸਵਰਉਪਰਨੇਟਲਿਖੇ 2ਵਿਦਿਆਰਥੀਅਤੇਅਨੁਸ਼ਾਸਨਦੇਵਿਸ਼ੇ 'ਤੇਪੈਰਾਰਚਨਾਕਰੋ	
ਵਿਅਕਰਨ	ਸ.ਵਿਅੰਜਨਦੀਪਰਿਭਾਸ਼ਾ ਹਵਿਅੰਜਨਦੀਆਂਕਿਸਮਾਂ ਕਸੁਰਪ੍ਰਣਾਲੀ	1-5 ਦਿਨ
ਅਣਡਿੱਠਾਪੈਰਾ	ਅਣਡਿੱਠਾਪੈਰੇਦਾਅਭਿਆਸਕਰਵਾਇਆਜਾਵੇਗਾਛ	1-3ਦਿਨ
ਨਿਸ਼ਕਰਸ਼	ਧੁਨੀਵਿਉਂਤਉਪਰਨੇਟਲਿਖੇਛ	

<p>ਵਿਆਕਰਨ</p> <p>ਨਿਸ਼ਕਰਸ਼</p>	<p>ਪੰਜਾਬੀਭਾਸ਼ਾਅਤੇਉਪਭਾਸ਼ਾ ਉ.ਭਾਸ਼ਾਅਤੇਉਪਭਾਸ਼ਾਵਿਚਅੰਤਰ ਅ.ਭਾਸ਼ਾਵੰਨਗੀਆਂ ਬਪੰਜਾਬੀਦੀਆਂਉਪਭਾਸ਼ਾਵਾਂਅਤੇਉਹਨਾਂਦੇਪਛਾਣਚਿਨ ਸਟਕਸਾਲੀਭਾਸ਼ਾ</p> <p>ਭਾਸ਼ਾਅਤੇਉਪਭਾਸ਼ਾਦੇਅੰਤਰਨੂੰਸਪਸ਼ੱਟਕਰਦੇਹੋਏਉਪਭਾਸ਼ਾਵਾਂਦੇਪਛਾ ਣਚਿੰਨਨਿਸ਼ਚਿਤਕਰੋ</p>	<p>1-6 ਦਿਨ</p>
<p>ਵਿਆਕਰਨ</p> <p>ਨਿਸ਼ਕਰਸ਼</p>	<p>ਮਾਤਭਾਸ਼ਾ ਉ.ਮਾਤਭਾਸ਼ਾਕੀਹੁੰਦੀਹੈ? ਅ,ਮਾਤਭਾਸ਼ਾਪੜਨੀਕਿਓਜਰੂਰੀਹੈ? ਬ. ਮਾਤਭਾਸ਼ਾਦੇਅਧਿਐਨਦੀਆਂਕੀਸਮੱਸਿਆਵਾਂਹਨ?</p> <p>ਮਾਤਭਾਸ਼ਾਦੇਅਧਿਐਨ 'ਤੇਨੋਟਲਿਖੋ।</p>	<p>1-5ਦਿਨ</p>
<p>ਵਿਆਕਰਨ</p> <p>ਨਿਸ਼ਕਰਸ਼</p>	<p>ਦੂਜੀਭਾਸ਼ਾ ਉ. ਦੂਜੀਭਾਸ਼ਾਕੀਹੁੰਦੀਹੈ? ਅਦੂਜੀਭਾਸ਼ਾਪੜਨੀਕਿਓਜਰੂਰੀਹੈ? ਬਦੂਜੀਭਾਸ਼ਾਦੇਅਧਿਐਨਦੀਆਂਸਮੱਸਿਆਵਾਂ 'ਤੇਨੋਟਲਿਖੋ</p> <p>ਦੂਜੀਭਾਸ਼ਾ'ਤੇਨੋਟਲਿਖੋ</p>	<p>1-4ਦਿਨ</p>

LESSON PLAN B.VOC (THEATRE AND STAGE CRAFT) SEMESTER-I

BASIC PUNJABI

ਜਾਣ - ਪਛਾਣ	ਇਸਵਿਚਵਿਦਿਆਰਥੀਆਂਨੂੰਪੰਜਾਬੀਦੀਮੁਢਲੀਸਿਖਿਆਦਿੱਤੀਜਾਵੇਗੀਤਾਂ ਜੋ ਉਹਪੰਜਾਬੀਦੀਵਰਣਮਾਲਾਤੇਸ਼ਬਦ-ਬਣਤਰਨੂੰਚੰਗੀਤਰਾਂਸਮਝਸਕਣ।	ਸਮਾਂ
ਵਿਆਕਰਨ	1. ਵਰਣਮਾਲਾ 2. ਅੱਖਰ-ਕ੍ਰਮ 3. ਪੈਂਤੀ ਅੱਖਰੀ	1-6(ਦਿਨ)
ਨਿਸ਼ਕਰਸ਼	4. ਗੁਰਮੁਖੀ ਲਿਪੀਦੀਜਾਣ-ਪਛਾਣ 5. ਪੰਜਾਬੀ ਭਾਸ਼ਾਦਾਨਾਮਕਰਨ। ਵਿਦਿਆਰਥੀਆਂਨੂੰਨਾਮਕਰਨਤੇ ਨੋਟ ਲਿਖਣਲਈਦਿੱਤਾਜਾਵੇਗਾ। ਕਲਾਸਵਿੱਚਵਰਣਮਾਲਾਦਾਟੈਸਟਲਿਆਜਾਵੇਗਾ।	1-3(ਦਿਨ) 1-3(ਦਿਨ)
ਵਿਆਕਰਨ	1. ਲਗਾਂ ਮਾਤਰਾਂ 2. ਸਵਰ ਵਾਹਕ (ੳ,ਅ,ੲ) 3. ਪੈਰ ਵਿੱਚਬਿੰਦੀਵਾਲੇਵਰਣ 4. ਪੈਰ ਵਿੱਚਪੈਣਵਾਲੇਵਰਣ	1-3(ਦਿਨ) 1-3(ਦਿਨ) 1-3(ਦਿਨ)
ਨਿਸ਼ਕਰਸ਼	1. ਗੁਰਮੁਖੀ ਲਿਪੀਬਣਤਰਤੇਤਰਤੀਬ 1. ਗੁਰਮੁਖੀ ਲਿਪੀਬਣਤਰਤੇਤਰਤੀਬਉੱਤੇ ਨੋਟ ਲਿਖਣਲਈਦਿੱਤਾਜਾਵੇਗਾ। ਵਰਣਮਾਲਾਤੇਲਗਾਂ-ਮਾਤਰਾਦਾਟੈਸਟਲਿਆਜਾਵੇਗਾ।	1-3(ਦਿਨ)
ਵਿਆਕਰਨ	ਗੁਰਮੁਖੀਆਰਥੋਗ੍ਰਾਫੀ 1. ਸਵਰ ਦੀਬਣਤਰ 2. ਸਵਰ ਅਤੇਲਗਾਂਮਾਤਰਾਂ	1-3(ਦਿਨ) 1-3(ਦਿਨ)
ਨਿਸ਼ਕਰਸ਼	3. ਵਿਅੰਜਨ ਦੀਬਣਤਰਤੇਉਚਾਰਨ। ਸਵਰਉੱਤੇ ਨੋਟ ਲਿਖਣਲਈਦਿੱਤਾਜਾਵੇਗਾ। ਕਲਾਸਵਿੱਚਵਿਅੰਜਨਦਾਟੈਸਟਲਿਆਜਾਵੇਗਾ।	1-6(ਦਿਨ)
ਵਿਆਕਰਨ	1. ਲ ਅਤੇ ਲ ਦਾਉਚਾਰਣ 2. ਭ,ਧ,ਢ,ਝ,ਞ ਦਾਉਚਾਰਣ 3. ਸ਼ਬਦ ਬਣਤਰ 4. ਸਧਾਰਣ ਸ਼ਬਦ	1-3(ਦਿਨ) 1-3(ਦਿਨ) 1-3(ਦਿਨ)
ਨਿਸ਼ਕਰਸ਼	1. ਕੋਸ਼ਗਤਤੇਵਿਆਕਰਣਕਸ਼ਬਦ ਸਧਾਰਣਸ਼ਬਦਉੱਤੇ ਨੋਟ ਲਿਖਣਲਈਦਿੱਤਾਜਾਵੇਗਾ। ਵਿਅੰਜਨਦਾਕਲਾਸਵਿੱਚਟੈਸਟਲਿਆਜਾਵੇਗਾ।	1-3(ਦਿਨ)

ਵਿਆਕਰਣ	1.ਸੰਯੁਕਤ ਸ਼ਬਦ 2.ਸਮਾਸੀ ਸ਼ਬਦ 3.ਦੋਹਰੇ ਤੇਦੋਜਾਤੀਸ਼ਬਦ	1-3(ਦਿਨ) 1-3(ਦਿਨ) 1-3(ਦਿਨ)
ਨਿਸ਼ਕਰਸ਼	1.ਮਿਸ਼ਰਤ ਸ਼ਬਦਬਣਤਰ/ਸਿਰਜਨਾ ਸੰਯੁਕਤਤੇਮਿਸ਼ਰਤਸ਼ਬਦਾਂਉੱਤੇ ਨੋਟ ਲਿਖਣਲਈਦਿੱਤਾਜਾਵੇਗਾ। ਪੇਪਰਾਂਦੀਰਵੀਜਨਹੋਵੇਗੀ।	
ਵਿਆਕਰਣ	1.ਪੰਜਾਬੀ ਵਾਕਬਣਤਰ 2.ਕਰਤਾ,ਕਰਮ,ਕਿਰਿਆ	1-3(ਦਿਨ)
ਨਿਸ਼ਕਰਸ਼	1.ਵਾਕ ਦਾਵਰਗੀਕਰਨ 2.ਵਾਕਾਂ ਦੀਵਰਤੋਂ ਪੰਜਾਬੀਵਾਕਬਣਤਰਉੱਤੇ ਨੋਟ ਲਿਖਣਲਈਦਿੱਤਾਜਾਵੇਗਾ।	1-6(ਦਿਨ) 1-3(ਦਿਨ)
ਵਿਆਕਰਣ	1.ਨਿੱਜੀ ਚਿੱਠੀਪੱਤਰ 2.ਦਫਤਰੀ ਤੇਵਪਾਰਕਚਿੱਠੀਪੱਤਰ 3.ਪੈਰਾ ਰਚਨਾ 4.ਸੰਖੇਪ ਰਚਨਾ	1-3(ਦਿਨ) 1-6(ਦਿਨ) 1-3(ਦਿਨ)
ਨਿਸ਼ਕਰਸ਼	1ਦਫਤਰੀਤੇਵਪਾਰਕਚਿੱਠੀਪੱਤਰਤੇਪੈਰਾਰਚਨਾਦਾਟੈਸਟਲਿਆਜਾਵੇਗਾ।	
ਵਿਆਕਰਣ	1.ਅਖਾਣ ਮੁਹਾਵਰੇ 2. ਚਿੱਠੀਪੱਤਰ 3.ਪੈਰਾ ਰਚਨਾ 4.ਸੰਖੇਪ ਰਚਨਾ	1-6(ਦਿਨ) 1-3(ਦਿਨ)
ਨਿਸ਼ਕਰਸ਼	1.ਅਖਾਣਮੁਹਾਵਰੇ,ਚਿੱਠੀਪੱਤਰਤੇਪੈਰਾਰਚਨਾਦਾਟੈਸਟਲਿਆਜਾਵੇਗਾ। 2.ਪੇਪਰਾਂ ਦੀਤਿਆਰੀਕਰਵਾਈਜਾਵੇਗੀ।	

LESSON PLAN B.VOC(THEATRE AND STAGE CRAFT) SEMESTER – I
DRUG ABUSE: PROBLEM, MANAGEMENT AND PREVENTION

Topic	Notes/Strategies/ Resources	Time
Definition and meaning of Drug Abuse	<p>Objective</p> <ul style="list-style-type: none"> ➤ To learn about various illegal drugs. ➤ To identify risk factors and protective factors associated with substance abuse (drugs and alcohol). ➤ To discuss what addiction is and the consequences of it. ➤ To determine behaviours that increase well-being and allow students to achieve life goals. <ul style="list-style-type: none"> • Concept and Overview • Historical Perspective of Drug Abuse • Drug Dependence, Drug Addiction, Physical • Psychological Dependence: Drug Tolerance and withdrawal symptoms. <p>References:</p> <ul style="list-style-type: none"> ✓ Ahuja, Ram (2003), Social Problems in India, Rawat Publication, Jaipur. ✓ Extent, Pattern and Trend of Drug Use in India, Ministry of Social Justice and Empowerment, Government of India, 2004 ✓ World Drug Report 2011, United Nations office of Drug and Crime 	15 days
Types of Abused Drugs and their Effects	<ul style="list-style-type: none"> • Stimulants: Amphetamines – Bensedrine, Dexedrine, Cocaine. • Depressants: Alcohol Barbiturates: Nembutal, Seconal, Phenobarbital and Rohypnol. • Narcotics: Heroin, Morphine, Oxycodone • Hallucinogens: Cannabis, Marijuana, Hashish, Hash Oil, MDMA, LSD • Steroids <p>References:</p> <ul style="list-style-type: none"> ✓ Ahuja, Ram (2003), Social Problems in India, Rawat Publication, Jaipur. ✓ Extent, Pattern and Trend of Drug Use in India, Ministry of Social Justice and Empowerment, Government of India, 2004 ✓ World Drug Report 2011, United Nations office of Drug 	20 days

	and Crime	
Nature and Extent of the Problem	<ul style="list-style-type: none"> • Magnitude or prevalence of the menace of Drug Abuse in India and Punjab • Vulnerable groups by age, gender and economic status • Signs and Symptoms of Drug Abuse: Physical, Academic, Behavioural and Psychological Indicators. <p>References :</p> <ul style="list-style-type: none"> • Ahuja, Ram (2003), Social Problems in India, Rawat Publication, Jaipur. • Extent, Pattern and Trend of Drug Use in India, Ministry of Social Justice and Empowerment, Government of India, 2004 • World Drug Report 2011, United Nations office of Drug and Crime 	20days

LESSON PLAN B.VOC (THEATRE AND STAGE CRAFT) SEMESTER -III
SUBJECT: FORMS OF THEATRE

TOPIC	NOTES/STRATEGIES/RESOURCE	TIME
Ancient Indian Theatre	<ul style="list-style-type: none"> * Students will learn about the what is Ancient Indian Theatre * Elements of Ancient Indian Theatre * Plays and Playwrite * From Indian Theatre by N.C. Jain 	5 Days
Study of Ramayana and Mahabharata	<ul style="list-style-type: none"> * Study about The Epics * Theme, story and characters of Ramayana and Mahabharata * Khands of Ramayana * Parws of Mahabharata 	4 Days
Indian Musical Theatre	<ul style="list-style-type: none"> * Students will be acquainted with what is Musical Theatre of India * Elements of Indian Musical Theatre * History and development of musical theatre 	3 Days
Stage, Scenery Actor, Music Artist	<ul style="list-style-type: none"> * Study the stage * What is scenery * What is Actor * Characteristics of Music Artist * From: Nataki Sahit by Navnindra Behl and Rangmanch by Balwant Gargi 	8 Days
Theatre Architecture	<ul style="list-style-type: none"> * Students will learn about theatre Architecture * Importance of Architecture in theatre * Elements of Theatre Architecture * From: Essential theatre by G Brooket and Rangmanch by Balwant Gargi 	5 Days
Introduction to Improvisation, its Nature and purpose	<ul style="list-style-type: none"> * What is improvisation in Theatre * Why we improvise? * What is the nature of improvisation * Purpose of improvisation in Drama 	4 Days
Forms of Drama, Comedy, Tragedy, Melodrama	<ul style="list-style-type: none"> * Students will gain knowledge about Forms of Drama * What is comedy in theatre and its nature * Elements of Tragedy its nature * What is Melodrama * Characteristics of Melodrama * Melodrama in present time 	7 Days

LESSON PLAN B.VOC (THEATRE AND STAGE CRAFT) SEMESTER-III**STAGE CRAFT-III**

TOPIC	NOTES/STRATEGIES/RESOURCE	TIME
Types of Lightning Art & Technique of lightningning cue sheet	* Student will learn about the types of Lightning * Study the technique of Lightning * Importance of cue sheet * From: Guide to stage lightning by Annapurna	2 Week
Various Lightning Equipment	* Students will gain knowledge about spot light, strip light, flood light, special effect lights, LED lights * From: Essential Theatre by Osker G Brooket	12 Days
Characteristics of Lights and Demonstration	* Students will learn the quality, quantity and colour, temperature * Using Lights and their techniques	11 Days

LESSON PLAN B.VOC (THEATRE AND STAGE CRAFT) SEMESTER-III**STUDY OF THEATRICAL SCRIPT AND PLAY**

TOPIC	NOTES/STRATEGIES/RESOURCE	TIME
Principles of Script Analysis Using Internal & Externa, aids	* Students will learn about the script analysis * What are Internal and external Aids * Importance of These Aids for Actor * From: Indian Theatre by N.C. Jain	10 Days
Improvisation	* Students will learn about what is improvisation * Use of improvsation in group and individual * From: India Theatre by N.C. Jain	9 Days
Play "Aashad Ka Ek Din"	* Student will read the script of play * Elements of play * Detailed study of play	11 Days
Play "Subhadra" by I.C Nanda	* Students will read the script of play * Analysis of play * Study the play through the elements of Drama * From: Natki Sahit by Navnindra Behl Play: Subhadra by I.C. Nanda	2 Week

LESSON PLAN B.VOC (THEATRE AND STAGE CRAFT) SEMESTER-III

PRODUCTION MANAGEMENT

Topic	Notes/Strategies/ Resources	Time
Introduction to Production Management	<ul style="list-style-type: none"> • Students will Learn About Production Management • Pre-Production • Production • Post-Production ✓ From Film Production by Steven Bernstein, Focal Press. 	7 Days
Pre-Production Process	<ul style="list-style-type: none"> • Students will learn Steps involved in Pre-Production and development Phase • Script, Screenplay • Adaptations • Storyboarding • Hiring of Common Crew Members • Set Design. • Role of Radio Announcer and Foley Artist ✓ From Film Production by Steven Bernstein, Focal Press. 	10 Days
Production Phase	<ul style="list-style-type: none"> • Students will gain knowledge about the Role and Responsibilities of above the line crew • Role of Directors and Actors • Shooting Schedule • Radio Play ✓ From Film Production by Steven Bernstein, Focal Press. ✓ From PowerPoint Presentation. 	10 Days
Post Production and Manipulation	<ul style="list-style-type: none"> • Students will learn about the process of Post Production • Audio and Video Editing • Visual Effects • Sound Effects • Dubbing ✓ From Film Production by Steven Bernstein, Focal Press. 	10 Days
Censorship and Distribution	<ul style="list-style-type: none"> • Students will Learn about Film Distribution • Censorship: CBFC and MPAA ✓ From Film Production by Steven Bernstein, Focal Press. ✓ From PowerPoint Presentation. 	10 Days
Practical	<ul style="list-style-type: none"> • Students will learn to make Story, Scripting, Storyboarding • Video Editing Using Premiere Pro ✓ Assignments: Simple Slideshow, Dubbing, Different Audio and video mix etc. 	30 days

LESSON PLAN B.VOC(THEATRE AND STAGE CRAFT) SEMESTER- III

ENVIRONMENTAL STUDIES

Topic	Notes/Strategies/ Resources	Time
The Multidisciplinary Nature of Environmental Studies	<ul style="list-style-type: none"> • Students will learn about Definition, scope & its importance. • Need for public awareness ✓ Agarwal, K. C. 2001. Environmental Biology, Nidhi Publications Ltd. Bikaner. ✓ Bharucha, E. 2005. Textbook of Environmental Studies, Universities Press, Hyderabad 	2 Days
Natural Resources:	<ul style="list-style-type: none"> • Students will learn about Natural resources and associated problems a) Forest Resources: Use of over exploitation, deforestation, case studies. Timber extraction, mining, dams and their effects on forests and tribal people. b) Water Resources: Use and over-utilization of surface and ground water, floods, drought, conflicts over water, dams-benefits and problems. c) Mineral Resources: Use and exploitation, environmental effects of extracting and using mineral resources, case studies. d) Food Resources: World food problems, change caused by agriculture and overgrazing, effects of modern agriculture, fertilizer-pesticide problem, salinity, case studies. e) Energy Resources: Growing of energy needs, renewable and non-renewable energy resources, use of alternate energy sources, case studies. f) Land Resources: Land as a resource, land degradation, soil erosion and desertification. • Role of an individual in conservation of natural resources. • Equitable use of resources for sustainable lifestyles. ✓ Agarwal, K. C. 2001. Environmental 	15 Days

	<p>Biology, Nidhi Publications Ltd. Bikaner.</p> <ul style="list-style-type: none"> ✓ Down to Earth, Centre for Science and Environment, New Delhi ✓ Sharma, P. D. 2005. Ecology and Environment, Rastogi Publications, Meerut. 	
Ecosystem	<ul style="list-style-type: none"> • Students will learn about Concept of an ecosystem. • Structure and function of an ecosystem. <ul style="list-style-type: none"> • Producers, consumers and decomposers. • Energy flow in the ecosystem. • Ecological succession. • Food chains, food webs and ecological pyramids. • Introduction Types characteristic features structure and function of the following ecosystems: <ol style="list-style-type: none"> a. Forest ecosystem b. Grassland ecosystem Bachelor of Computer Applications c. Desert ecosystem d. Aquatic ecosystems (ponds, streams, lakes, rivers, oceans, estuaries) <ul style="list-style-type: none"> ✓ Jadhav, H. & Bhosale, V. M. 1995. Environmental Protection and Laws. Himalaya Pub. ✓ Joseph, K. and Nagendran, R. 2004. Essentials of Environmental Studies, Pearson Education (Singapore) Pte. Ltd., Delhi. 	10 Days
Social Issues and Environment	<ul style="list-style-type: none"> • Students will learn about From unsustainable to sustainable development. • Urban problems related to energy. • Water conservation, rain water harvesting, watershed management. • Resettlement and rehabilitation of people; its problems and concerns. Case studies. • Environmental ethics: Issues and possible solutions. • Climate change, global warming, acid rain, ozone layer depletion, nuclear accidents and holocaust. Case studies. 	15 Days

	<ul style="list-style-type: none"> • Wasteland reclamation. • Consumerism and waste products. • Environmental Protection Act: –Air (prevention and Control of Pollution) Act. –Water (prevention and Control of Pollution) Act. –Wildlife Protection Act. –Forest Conservation Act. • Issues involved in enforcement of environmental legislation. • Public awareness. <ul style="list-style-type: none"> ✓ Kaushik, A. & Kaushik, C. P. 2004. Perspective in Environmental Studies, New Age International (P) Ltd, New Delhi. ✓ Miller, T. G. Jr. 2000. Environmental Science, Wadsworth Publishing Co 	
National Service Scheme	<ul style="list-style-type: none"> • Students will gain knowledge about Introduction and Basic Concepts of NSS: History, philosophy, aims & objectives of NSS; Emblem, flag, motto, song, badge etc Organizational structure roles and responsibilities of various NSS functionaries. • Health, Hygiene & Sanitation: Definition needs and scope of health education Food and Nutrition Safe drinking water water borne diseases and sanitation (Swachh Bharat Abhiyan) National Health Programme Reproductive health <ul style="list-style-type: none"> ✓ Kaushik, A. & Kaushik, C. P. 2004. Perspective in Environmental Studies, New Age International (P) Ltd, New Delhi. ✓ Miller, T. G. Jr. 2000. Environmental Science, Wadsworth Publishing Co. ✓ Sharma, P. D. 2005. Ecology and Environment, Rastogi Publications, Meerut. 	10 Days

LESSON PLAN B.VOC (THEATRE AND STAGE CRAFT) SEMESTER-V

PUNJABI THEATRE

TOPIC	NOTES/STRATEGIES/RESOURCE	TIME
Punjabi Theatre Origin Development Modern Period	<ul style="list-style-type: none">* Student will learn about the origin of Punjabi Theatre* Steps the development of Punjabi Theatre* Playwriters of modern period of Punjabi Theatre* Important plays and their playwright* From: Natki Sahit by Navnindra Behl	5 Days
S. Ajmer Singh Aulakh	<ul style="list-style-type: none">* Birth, life and work of Ajmer Singh Aulakh* Contribution in Theatre* Plays and production of Aulakh	4 Days
S. Kewal Dhaliwal	<ul style="list-style-type: none">* Students will gain knowledge of life and study of K. Dhaliwal* Contribution in Punjabi theatre* Important work and plays of K. Dhaliwal* From: Punjabi Natak di vikas yatra by Gurdev Sidhu	6 Days
Smt. Neelam Maan Singh	<ul style="list-style-type: none">* Birth, study and life of Neelam Maan Singh* Contribution in Punjabi Theatre* Play productions of Neelam Maan Singh* From: Punjabi Natak di vikas yatra by Gurdev Sidhu	4 Days
Detailed study of Play "Dhamak Nagare Di"	<ul style="list-style-type: none">* Students will read the script of play* Discuss the elements of play* Study the theme of the play	1 Week
Various characters of the play	<ul style="list-style-type: none">* Student will learn about all the characters of play* Lead and Second lead characters of play* Characteration of Dulla Bhatti.	3 Days
Dramatization A Punjabi story	<ul style="list-style-type: none">* What is Dramatization* How to Dramatize a story* Elements of Dramatization	6 Days

**LESSON PLAN B.VOC (THEATRE AND STAGE CRAFT) SEMESTER-V
INDIAN TELEVISION**

TOPIC	NOTES/STRATEGIES/RESOURCE	TIME
History of Television	<ul style="list-style-type: none"> * Students will learn about the History of Television * History of Hindi Television * History of Punjabi Television * From: Television Lekhan by Asgat Wahagat 	9 Days
TAMAS by Govind Nihlani	<ul style="list-style-type: none"> * Students will learn about serial 'TAMAS' * They learn the theme plot and characters of TAMAS * Read the story of Serial 	11 Days
Bhai Manna Singh (Punjabi Serial)	<ul style="list-style-type: none"> * Students will gain knowledge about the serial Bhai Manna Singh * Theme plot of Serial * Characters of Serial 	8 Days
Film 'Mother India'	<ul style="list-style-type: none"> * Students will learn in detail about Mother India Film * They learn about theme, plot and characters of Film * Cast and Music of Movie 	10 Days

**LESSON PLAN B.VOC (THEATRE AND STAGE CRAFT) SEMESTER-V
THEATRE (CREATIVITY AND INNOVATIONS)**

TOPIC	NOTES/STRATEGIES/RESOURCE	TIME
Introduction to Imagination Observation Imitation	<ul style="list-style-type: none"> * Students will learn about imagination, observation and imitation * Students will gain knowledge their purpose * Importance of these in theatre * From: Indian Theatre by N.C. Jain 	5 Days
Experimental Theatre	<ul style="list-style-type: none"> * Students will gain knowledge about Experimental theatre * Evolution of Experimental Theatre * Development of Experimental theatre * From: Essential theatre by G Brooket 	6 Days
Theatrical Activity Develops in Social Political Religious	<ul style="list-style-type: none"> * Students will learn about of social activity, political religious effect on theatre * From: Natki Sahit by Navnindra Behl 	4 Days
Punjabi Theatre Development and modern time	<ul style="list-style-type: none"> * Students will learn about the development of Punjabi theatre * Modern situation of Punjabi Theatre * From: Natki Sahit by Navnindra Behl 	5 Days

LESSON PLAN B.VOC (THEATRE AND STAGE CRAFT) SEMESTER-V

STAGE CRAFT- MAKEUP (PRACTICAL)

TOPIC	NOTES/STRATEGIC RESOURCES	TIME
Recognition of Make-up tools	<ul style="list-style-type: none"> • What are makeup tools • Its importance • Area of usage(where to use which tools) • Practical knowledge of each tool • Explanation of each tool • Brand knowledge and details • Reference The Techniques of the Professional Makeup Artist : Vincent J-R Kehoe 	15 days
Character make-up	<ul style="list-style-type: none"> • What is character makeup • Practical of character makeup • Inspiration from any character around you • Perform makeup using technique and tools of makeup learned till now. • Reference : internet , theatre play books 	15 days
Usage of stylized/ Fantasy make-up	<ul style="list-style-type: none"> • What is stylized/ Fantasy make-up makeup • Practical of stylized/ Fantasy make-up makeup • Inspiration from any fantasy. • Perform makeup using technique and tools of makeup learned till now. • Reference : internet , theatre play books 	15 days
Method of applying wigs and beards	<ul style="list-style-type: none"> • Knowledge of material required in making of wigs. • Knowledge of material required in making of beards. • Application • Using of theatre makeup • Matching of skin tone. • Fixing it up technique • Removing technique. 	20 days
• Making masks	<ul style="list-style-type: none"> • Knowledge of material required in making of MASKS • Application • Using of theatre makeup • Matching of skin tone. • Fixing it up technique • Removing technique. • Books Reference: • Stage Makeup : • Richard Corson The Techniques of the Professional Make up Artist : Vincent J-R Kehoe 	15 days