

B.A (MUSIC INSTRUMENTAL)

Semester	Subject Code	Subject
Sem-I	BA(Music Inst)-101	MUSIC (INSTRUMENTAL) (Theory)
Sem-I	BA(Music Inst)-102	MUSIC (INSTRUMENTAL) (Practical)
Sem-III	BA(Music Inst)-301	MUSIC (INSTRUMENTAL) (Theory)
Sem-III	BA(Music Inst)-302	MUSIC (INSTRUMENTAL) (Practical)
Sem-V	BA(Music Inst)-501	MUSIC (INSTRUMENTAL) (Theory)
Sem-V	BA(Music Inst)-502	MUSIC (INSTRUMENTAL) (Practical)

LESSON PLAN B.A (MUSIC INSTRUMENTAL) SEMESTER-I

(Theory & Practical)

Topic	Notes/Strategies/Resources	Time
Historical development of Sitar	<ul style="list-style-type: none"> • Origin of sitar • Parts of sitar • Name of the Strings • Tuning of sitar <p>BOOKS:</p> <ul style="list-style-type: none"> • Bhartiya Sangeet ke vadyan –Dr. Lal mani Mishar • Sangeet Magazine(Vadyan ank) 	4 days
Shudh & vikrit Swar	<ul style="list-style-type: none"> • Handling of Sitar(Correct posture) and how to play the Sitar • Playing Shudh Swaras on Sitar • Playing Vikrit Swaras on Sitar • Practice of shudh and Vikrit Swaras on sitar 	3 weeks
Alankar	<ul style="list-style-type: none"> • After the Practice of shudh and Vikrit Swaras students will learn alankars on sitar/guitar 	3 weeks
Raag and its Jaties	<ul style="list-style-type: none"> • Definition of Raag • Rules of Raga • Jaties of raga • Upjaties of Raga <p>BOOKS:</p> <ul style="list-style-type: none"> • Sangeet Roop – Dr. Davinder Kaur 	2 days
Thaat	<ul style="list-style-type: none"> • Definition of Thaata • Rules of Thata • Names of 10 Thatas in Hindustan sangeet • Comparison in between Thaata and Raga 	2 days
Biography of Vishnu Naryan Bhatkhanda and Ustad Allaudin Khan	<ul style="list-style-type: none"> • Birth/ family background • Sangeet shiksha • Gurus • Contribution towards Music • Awards/Achievements in his careers <p>BOOKS:</p> <ul style="list-style-type: none"> • Hamare Sangeet Ratan – Laxmi Narayan Garg • Sangeet Roop (Part 1) – Dr. Davinder Kaur 	4 days

Raag Kalyan	<ul style="list-style-type: none"> • Description of Raag Kalyan • Aroh Avroh and Pakar • Razakhani Gat of Raag Kalyan <ul style="list-style-type: none"> 1) Sthai and manjhar 2) Antara • Toras • Jhala • Practice with Tabla <p>BOOKS:</p> <ul style="list-style-type: none"> • Raag Parichay – Harish Chander Srivastava 	2 weeks
Laya and Taal	<ul style="list-style-type: none"> • Definition of Laya • Types of Laya • Definition of Taal <ul style="list-style-type: none"> 1) Taali 2) Khali 3) Vibhag <p>BOOKS:</p> <ul style="list-style-type: none"> • Sangeet Roop – Dr. Davinder Kaur • Sangeet Saar – Veena Maankaran 	4 days
Taal Dadra and TeenTaal	<ul style="list-style-type: none"> • Description of TeenTaal and Dadra Taal • Written Notation of taals • Ekgun and dogun of taals on hand • Practice of taals on Tabla 	2 days
Short Definition of Music	<ul style="list-style-type: none"> • Meaning of Aroh-Avroh • Meaning of Pakar • Meaning of swar <ul style="list-style-type: none"> 1) Types of Swaras • Meaning of Saptak <ul style="list-style-type: none"> 1) Types of Saptak <p>BOOKS:</p> <ul style="list-style-type: none"> • Sangeet Visharad – Laxmi Narayan Garg 	2 days
Shruti	<ul style="list-style-type: none"> • Meaning & Definition of shruti • Name of Twentytwo Shrutis <p>BOOKS:</p> <ul style="list-style-type: none"> • Sangeet Visharad – Laxmi Narayan Garg 	4 days
What is Music	<ul style="list-style-type: none"> • Definition of Music by different Musicologists • Types of Music • Role of Music in Human Life <p>BOOKS:</p> <ul style="list-style-type: none"> • Sangeet Roop – Davinder Kaur 	2 days
Raag Bhupali	<ul style="list-style-type: none"> • Description of Raag Bhupali 	15 days

	<ul style="list-style-type: none"> • Aroh Avroh and Pakar • Razakhani Gat of Raag Kalyan <ol style="list-style-type: none"> 1) Sthai and manjhar 2) Antara • Toras • Jhala • Practice with Tabla <p>BOOKS:</p> <ul style="list-style-type: none"> • Raag Parichay – Harish Chander Srivastava 	
Biography of Shri Guru Arjun Dev Ji	<ul style="list-style-type: none"> • Birth and family Background • Contribution towards Gurmat Sangeet 	2 days
Raag Bilawal	<ul style="list-style-type: none"> • Description of Raag Bilawal • Aroh Avroh and Pakar • Razakhani Gat of Raag Bilawal <ol style="list-style-type: none"> 1) Sthai and manjhar 2) Antara • Toras • Jhala • Practice with Tabla <p>BOOKS:</p> <ul style="list-style-type: none"> • Raag Parichay – Harish Chander Srivastava 	15 days
Non- detail Raag	<ul style="list-style-type: none"> • Description of Shudh Kalyaan • Description of Deshkar <p>BOOKS:</p> <ul style="list-style-type: none"> • Sangeet Roop – Davinder Kaur 	2 days
Gurmat Sangeet	<ul style="list-style-type: none"> • Meaning of Raag • Meaning of mohalla • Meaning of Rahao <p>BOOKS:</p> <ul style="list-style-type: none"> • Gurmat Sangeet – Dr. Gurnaam Singh 	4 days

LESSON PLAN BA(MUSIC INSTRUMENTAL) SEMESTER-III

(Theory & Practical)

Topic	Notes/Strategies/Resources	Time
Historical development of Music during 12 th - 15 th century	<ul style="list-style-type: none"> • Brief introduction of previous period • Influence of Muslims on Indian music • Famous musicians • Famous music scholars • Formation of new ragas and taals • Progressive period of music during Alaudin Khilji period <p>BOOKS:</p> <ul style="list-style-type: none"> • Bhartiya Sangeet ka Itihaas – Umesh Joshi 	1 week
Detailed study of Naad	<ul style="list-style-type: none"> • Definition of Naad • Types of Naad and its explanations • Short comparative study between Naad, Shruti and Swar <p>BOOKS:</p> <ul style="list-style-type: none"> • Sangeet Saar – Veena Maankaran • Sangeet Roop – Dr. Davindet Kaur 	5 days
Life sketch of Ustad Inayat Khan and Ustad Abdul Halim Zafar Khan	<ul style="list-style-type: none"> • Birth/ family background • Sangeet shiksha • Gurus • Contribution towards Music • Awards/Achievements in his careers <p>BOOKS:</p> <ul style="list-style-type: none"> • Hamare Sangeet Ratan – Laxmi Narayan Garg • Sangeet Roop (Part 2) – Dr. Davinder Kaur 	4 days
Definition of Musical terms	<ul style="list-style-type: none"> • What is meend? • Types of meend • What is Ghaseet? • What is Kan? • What is Krintan? • What is khatka? <p>BOOKS:</p> <ul style="list-style-type: none"> • Raag Parichay – Harish Chander Srivastava • Sangeet Roop – Dr. Davinder Kaur 	4 days

Techniques and methods of tuning of Sitar	<ul style="list-style-type: none"> • Handling of Sitar • Function of keys of Sitar • Function of Manka • How to tune jora, barichikari and choti chikari • How to tune Tarab taar • Recognition of Adhar Swar with the help of electronic tanpura • Demonstration by the teacher and theoretical knowledge through the books like: Sangeet roop and Sangeet Saar 	4 days
Life sketch of Shri Guru Nanak Dev ji	<ul style="list-style-type: none"> • Family background • Teachings • Contribution towards Gurmat Sangeet 	2 days
Classification of instruments used in Gurmat sangeet	<ul style="list-style-type: none"> • Brief introduction of Gurmat sangeet • Four types of instruments used in Gurmat sangeet <ol style="list-style-type: none"> 1) Tat and Vitat 2) Avnadh vadya 3) Sushir 4) Ghan • Historical development of these instruments 	4 days
Raag Aswari	<ul style="list-style-type: none"> • Description of Raag Asawari • Aroh Avroh and Pakar • Swar Vistaar • Maseetkhani Gat <ol style="list-style-type: none"> 1) Toras in chaugun layakaris 2) Teegun and sixfun layakaris 3) Eightgun layakaris • Razakhani Gat <ul style="list-style-type: none"> • Sthai and manjhar • Antara • Toras • jhalas 	3 weeks
Raag Des	<ul style="list-style-type: none"> • Description of Raag Des • Aroh Avroh and Pakar • Swar Vistaar • Razakhani Gat of Raag Des <ol style="list-style-type: none"> 1) Sthai and manjhar 2) Antara • Toras • Jhala 	10 days

	<ul style="list-style-type: none"> Practice with Tabla <p>BOOKS:</p> <ul style="list-style-type: none"> Raag Parichay – Harish Chander Srivastava 	
Taal	<ul style="list-style-type: none"> Sool taal <ol style="list-style-type: none"> Description of Sool taal Written Notation of taal Ekgun and dogun of taal on hand Practice of taal on Tabla Ektaal <ol style="list-style-type: none"> Description of Ektaal Written Notation of taal Ekgun and dogun of taal on hand Practice of taal on Tabla 	4 days
Raag Bhimpalasi	<ul style="list-style-type: none"> Description of Raag Bhimpalasi Aroh Avroh and Pakar Swar Vistaar Razakhani Gat of Raag Bhimpalasi <ol style="list-style-type: none"> Sthai and manjhar Antara Toras Jhala Practice with Tabla <p>BOOKS:</p> <ul style="list-style-type: none"> Raag Parichay – Harish Chander Srivastava 	10 days
Non-detail Raag <ol style="list-style-type: none"> Kafi Jaunpuri Soratth 	<ul style="list-style-type: none"> Description of Raag Kafi <ol style="list-style-type: none"> Aroh Avroh and Pakar Comparison with Raag Bhimpalasi Description of Raag Jaunpuri <ol style="list-style-type: none"> Aroh Avroh and Pakar Comparison with Raag Asawari Description of Raag Soratth <ol style="list-style-type: none"> Aroh Avroh and Pakar Comparison with Raag Des Practice of all Raags and Taals 	2-3 days

LESSON PLAN B.A (MUSIC INSTRUMENTAL) SEMESTER-V

(Theory & Practical)

Topic	Notes/Strategies/Resources	Time
History of Indian Music during Modern Period	<ul style="list-style-type: none"> • Introduction and brief information about the previous period • Work of Musicians during modern period • Various types of Music prevalent during this period • Music introduced as a subject in schools and colleges • Music as a career oriented subject <p>BOOKS:</p> <ul style="list-style-type: none"> • Bhartiya Sangeet ka Itihaas – Umesh Joshi • Sangeet Roop – Dr. Davinder Kaur 	4 days
Time theory of Indian music	<ul style="list-style-type: none"> • Introduction • 24 hours of the day and night divided into halves • Time theory of Raga according to North Indian system of Musicology • Saptak divided into two parts • Definition of Poorvang vadi and utraang vadi Raaga with illustrations • Classifications of Raaga according to Swaras and time • Three types of Raag <ol style="list-style-type: none"> 1) Sandhi Prakashak Raag 2) Shudh Re - dha Raag 3) Komal Ga – Ni Raag • Importance of Adhavar darshak Swar “Ma” • Explanation of Parmale Parveshak Raag <p>BOOKS:</p> <ul style="list-style-type: none"> • Sangeet Visharad – Vasant 	1 week
Comparative study of Avirbhav and Tirobhav with illustration	<ul style="list-style-type: none"> • Definition • Brief introduction of the topic • Place of Avirbhav and tirobhav in Indian Classical Music • How and when Avirbhav and Tirobhav are formed • Conclusion • Practical Demo by the teacher <p>BOOKS:</p> <ul style="list-style-type: none"> • Sangeet Roop – Dr. Davinder Kaur 	2 days
Relation between Folk and Classical Music	<ul style="list-style-type: none"> • Introduction • Definition of Folk and Classical Music 	4 days

	<ul style="list-style-type: none"> • Origin of Folk music • Types of Classical and Gayan Shallies • Folk and Classical Instruments • Relation between Folk and Classical Music <p>BOOKS:</p> <ul style="list-style-type: none"> • Sangeet Roop- Dr. Davinder Kaur • Sangeet Nibandh – Laxmi Narayan Garg 	
Study of Kirtan Chowki in Gurmat Sangeet	<ul style="list-style-type: none"> • Brief introduction of Gurmat Sangeet • Founder of Gurmat Sangeet • Ragas used in Gurmat Sangeet • Definition of Kirtan Chowki • Four types of Kirtan Chowki <p>BOOKS:</p> <ul style="list-style-type: none"> • Gurmat Sangeet – Prof. Tara Singh 	2 days
Life sketches of Pt. Ravi Shankar and Ustad Vismillah Khan	<ul style="list-style-type: none"> • Birth/ family background • Sangeet shiksha • Gurus • Contribution towards Music • Awards/Achievements in his careers <p>BOOKS:</p> <ul style="list-style-type: none"> • Hamare Sangeet Ratan – Laxmi Narayan Garg • Sangeet Saar – Veena Maankaran 	4 days
Raag Mia ki Todi	<ul style="list-style-type: none"> • Description of Raag Mia ki Todi • Aroh Avroh and Pakar • Swar Vistaar • Maseetkhani Gat <ul style="list-style-type: none"> 1) Toras in chaugun layakaris 2) Teegun and sixfun layakaris 3) Eightgun layakaris • Razakhani Gat <ul style="list-style-type: none"> 1) Sthai and manjhar 2) Antara 3) Toras 4) Jhala <p>BOOKS:</p> <ul style="list-style-type: none"> • Raag Parichay – Harish Chander Srivastava 	3 weeks
Raag Darbari Kanara	<ul style="list-style-type: none"> • Description of Raag Darbari Kanara • Aroh Avroh and Pakar • Swar Vistaar • Razakhani Gat <ul style="list-style-type: none"> 1) Sthai and manjhar 2) Antara 3) Toras 4) Jhala 	15 days

	BOOKS: <ul style="list-style-type: none"> • Raag Parichay – Harish Chander Srivastava 	
Raag Puriya Dhanashri	<ul style="list-style-type: none"> • Description of Raag Puriya Dhanashri • Aroh Avroh and Pakar • Swar Vistaar • Razakhani Gat <ol style="list-style-type: none"> 1) Sthai and manjhar 2) Antara 3) Toras 4) Jhala BOOKS: <ul style="list-style-type: none"> • Raag Parichay – Harish Chander Srivastava 	15 days
Non - detail Ragas <ol style="list-style-type: none"> 1. Multani 2. Adana 3. Puriya Kalayan 	<ul style="list-style-type: none"> • Description of Raag Multani <ol style="list-style-type: none"> 1) Aroh Avroh and Pakar 2) Comparison with Raag Mia ki Todi • Description of Raag Adana <ol style="list-style-type: none"> 1) Aroh Avroh and Pakar 2) Comparison with Raag Darbari Kanara • Description of Raag Puriya Kalayan <ol style="list-style-type: none"> 1) Aroh Avroh and Pakar 2) Comparison with Raag Puriya Dhanashri BOOKS: <ul style="list-style-type: none"> • Raag Parichay – Harish Chander Srivastava 	2 days
Taals <ol style="list-style-type: none"> 1. DeepChandi 2. Tilwada 	<ul style="list-style-type: none"> • Description of Taal DeepChandi <ol style="list-style-type: none"> 1) Notation of taal DeepChandi 2) Comparison with other taals 3) Practice of ekgun, dugun on hand • Description of Taal Tilwada <ol style="list-style-type: none"> 1) Notation of taal Tilwada 2) Comparison with other taals 3) Practice of ekgun, dugun on hand BOOKS: <p>Sangeet Roop – Dr. Davinder Kaur</p>	4 days
	Practicals and tests will be conducted side by side	