

## PG DIPLOMA IN FASHION MAKEOVER

<b>Semester</b>	<b>Subject Code</b>	<b>Subject</b>
Sem-I	PGFA-101	Technical Theory – I
Sem-I	PGFA-102	Workshop Practical – I
Sem-I	PGFA-103	Concept Development – I (Practical)
Sem-I	PGFA-104	Computer Application – I (Practical)
Sem-II	PGFA-201	Technical Theory – II.
Sem-II	PGFA-202	Workshop Practical – II
Sem-II	PGFA-203	Concept Development – II (Practical)
Sem-II	PGFA-204	Computer Application – II (Practical)
Sem-II	PGFA-205	Industrial Training

# LESSON PLAN FASHION MAKEOVERS

## Sem I – TECHNICAL THEORY I

TOPIC	NOTES/STRATEGIC RESOURCES	TIME
Introduction to Fashion Makeovers – acceptance, uses and importance in personal and professional world	<ul style="list-style-type: none"> <li>• Society response regarding makeup.</li> <li>• Its uses</li> <li>• How makeover effects us professionally and our personal lives.</li> <li>• Involves research work.</li> <li>• Comparison of data.</li> </ul>	1 week
Important Hygiene factors for make-ups.	<ul style="list-style-type: none"> <li>• How to keep working area neat and clean</li> <li>• Steps of Hygiene while performing makeovers.</li> <li>• How to store makeup tools and products with hygiene.</li> </ul>	4 days
Cosmetic Science – I	<ul style="list-style-type: none"> <li>• How science involves in makeup product manufacturing.</li> <li>• What is cosmetic science?</li> <li>• Bases involve in beauty products</li> <li>• Products best for different skin types and problems</li> </ul>	1 week
Structure of faces and face features: make-up application in view of that.	<ul style="list-style-type: none"> <li>• Different types of faces</li> <li>• How each face structure varies from each other?</li> <li>• Different types of eyes</li> <li>• Different types of lips.</li> <li>• <b>Assignment: analyzing different face types and features around you.</b></li> </ul>	1 week
Skin care and Skin analysis – kinds of skin types and technique to manage	<ul style="list-style-type: none"> <li>• What is skin</li> <li>• Skin structure</li> <li>• Skin importance</li> <li>• Types of skin.</li> <li>• <b>Assignment: analyzing different skin type around you.</b></li> </ul>	5 days
Make-ups planning.	<ul style="list-style-type: none"> <li>• What is makeup planning</li> <li>• How planning helps to achieve our goal</li> <li>• Planning role in makeovers</li> </ul>	1 week.

	<ul style="list-style-type: none"> <li>• Field where makeup planning is applied</li> <li>• <b>Assignment : submission of five planning sheets</b></li> </ul>	
Color Wheel and its use in fashion make-ups	<ul style="list-style-type: none"> <li>• What is color wheel</li> <li>• Its uses</li> <li>• Term logy under color wheel</li> <li>• Define color under various category ( primary, secondary, cool and warm color and more.</li> <li>• <b>ROLE OF COLOR WHEEL IN FASHION MAKEUPS.</b></li> <li>• <b>MAKEUP</b> according to event, time, age , trends, skin tone and type.</li> <li>• <b>Assignment :submission of color wheel</b></li> </ul>	One week
<b>TOPIC</b>	<b>NOTES/STRATEGIC RESOURCES</b>	<b>TIME</b>
Theme based make-up knowledge and guidelines –I	<ul style="list-style-type: none"> <li>• IN THEORY</li> <li>• Make-ups Theme and its Application Basic make-ups and related tips</li> <li>• Nude and Sheer make-up</li> <li>• Fresh and fruity make-</li> <li>• Smoky look</li> <li>• History based make-ups</li> <li>• Camouflage make-up technique</li> <li>• Fantasy make-up.</li> <li>• (b.) Hair styling-basic and contemporary</li> </ul> <p><b>ASSIGNMENT: SUBMISSSION OF DIFFERENT TYPES OF MAKEOVERS WITH DESCRIPTION AND IMAGES.</b></p>	5 WEEKS

**LESSON PLAN FASHION MAKEOVERS –SEM I**  
**WORKSHOP PRACTICAL – I**

TOPIC	NOTES/STRATEGIC RESOURCES	TIME
Basic make-ups and related tips	<ul style="list-style-type: none"> <li>• Practically how to perform basic makeup</li> <li>• Learning techniques to makeup's</li> <li>• Tools of makeup</li> <li>• Research work: source internet .</li> </ul>	1 week
Nude and Sheer make-up	<ul style="list-style-type: none"> <li>• What is nude and sheer makeup</li> <li>• How it different from other makeover</li> <li>• Defined techniques to perform this makeover</li> <li>• Suggested hairstyling.</li> <li>• Research work : source internet, MAKEUP BOOKS</li> </ul>	1 week
Fresh and fruity make-up	<ul style="list-style-type: none"> <li>• What is Fresh and fruity make-up</li> <li>• How it different from other makeover</li> <li>• Defined techniques to perform this makeover</li> <li>Suggested hairstyling.</li> <li>Research work : source internet</li> </ul>	15 DAYS
• Smoky look	<ul style="list-style-type: none"> <li>• What is Smoky look</li> <li>• How it different from other makeover</li> <li>• Defined techniques to perform this makeover</li> <li>• Suggested hairstyling.</li> <li>• Research work : source internet</li> </ul>	15 DAYS
History based make-ups	<ul style="list-style-type: none"> <li>• What is History based make-ups</li> <li>• How it different from other makeover</li> <li>• Defined techniques to perform this makeover</li> <li>• Suggested hairstyling.</li> <li>• Research work : source internet</li> </ul>	1 week
Camouflage make-up technique	<ul style="list-style-type: none"> <li>• What is Camouflage make-up technique</li> <li>• How it different from other makeover</li> <li>• Defined techniques to perform this makeover</li> <li>• Suggested hairstyling.</li> </ul>	1 week.

	<ul style="list-style-type: none"><li>• Research work : source internet</li></ul>	
Fantasy make-up.	<ul style="list-style-type: none"><li>• What is Fantasy make-up.</li><li>• How it different from other makeover</li><li>• Defined techniques to perform this makeover</li><li>• Suggested hairstyling.</li><li>• Research work : source internet</li></ul>	15 DAYS

## Lesson Plan Fashion Makeovers –Sem I

### CONCEPT DEVELOPMENT I(Practical)

TOPIC	NOTES/STRATEGIC RESOURCES	TIME
<p>o Development of first concepts based on inspiration and trends.</p> <p>o Design exploration using templates or sketches(based on concepts</p> <p>o Final portfolio completion and presentation.</p>	<ul style="list-style-type: none"> <li>• CONCEPT ONE.</li> <li>• PRIMARY WORK</li> <li>• SECONDARY WORK</li> <li>• ANALYSISES OF PRIMARY AND SECONDARY WORK</li> <li>• MOOD BOARD</li> <li>• CONCEPT BOARD</li> <li>• COMMON WORDS</li> <li>• 15 PLANNING SHEET</li> <li>• FINAL SLECTION AMONG 15 SHEETS</li> <li>• FINA MAKEOVER ON MODEL WITH REQUIRED HAIRSTYING, CLOTHING, ACCESSORIES AND MORE.</li> <li>• FINAL PERSENTATION.</li> </ul>	<p style="text-align: center;">1 MONTH</p>
<p>o Development of SECOND concepts based on inspiration and trends.</p> <p>o Design exploration using templates or sketches(based on concepts</p> <p>o Final portfolio completion and presentation.</p>	<ul style="list-style-type: none"> <li>• CONCEPT TWO.</li> <li>• PRIMARY WORK</li> <li>• SECONDARY WORK</li> <li>• ANALYSISES OF PRIMARY AND SECONDARY WORK</li> <li>• MOOD BOARD</li> <li>• CONCEPT BOARD</li> <li>• COMMON WORDS</li> <li>• 15 PLANNING SHEET</li> <li>• FINAL SLECTION AMONG 15 SHEETS</li> <li>• FINAL MAKEOVER ON MODEL WITH REQUIRED HAIRSTYING, CLOTHING, ACCESSORIES AND MORE.</li> <li>• FINAL PERSENTATION.</li> </ul>	<p style="text-align: center;">1 MONTH</p>
<p>o Development of THIRD concepts based on inspiration</p>	<ul style="list-style-type: none"> <li>• CONCEPT THREE.</li> <li>• PRIMARY WORK</li> </ul>	<p style="text-align: center;">1 MONTH</p>

<p>and trends.</p> <p>o Design exploration using templates or sketches(based on concepts</p> <p>o Final portfolio completion and presentation.</p>	<ul style="list-style-type: none"> <li>• SECONDARY WORK</li> <li>• ANALYSES OF PRIMARY AND SECONDARY WORK</li> <li>• MOOD BOARD</li> <li>• CONCEPT BOARD</li> <li>• COMMON WORDS</li> <li>• 15 PLANNING SHEET</li> <li>• FINAL SLECTION AMONG 15 SHEETS</li> <li>• FINA MAKEOVER ON MODEL WITH REQUIRED HAIRSTYING, CLOTTING, ACCESSORIES AND MORE.</li> <li>FINAL PERSENTATION.</li> </ul>	
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## LESSON PLAN FASHION MAKEOVERS SEM II TECHNICAL THEORY – II

TOPIC	NOTES/STRATEGIC RESOURCES	TIME
MAKE-UPS AND RELATED HEALTH FACTORS	<ul style="list-style-type: none"> <li>• HOW HEALTHY YOU ARE?</li> <li>• DIET TO KEEP YOUR SKIN HEALTHY</li> <li>• ESSENTIAL ELEMENT IN YOUR DAILY ROUTINE DIET</li> <li>• HEALTHY WAY TO USE MAKEUP PRODUCTS</li> <li>• HEALTHY WAY TO SECURE MAKEUP PRODUCTS.</li> </ul>	4 WEEK
ANATOMY – STRUCTURE OF HEAD AND NECK AND GUIDELINES FOR ENHANCEMENT.	<ul style="list-style-type: none"> <li>• DIFFERENT TYPES OF HEADS</li> <li>• HOW EACH NECK STRUCTURE VARY FROM EACH OTHER.</li> <li>• DIFFERENT TYPES OF NOSE</li> <li>• DIFFERENT TYPES OF EYES</li> <li>• DIFFERENT TYPES OF LIPS.</li> <li>• HOW THROUGH MAKEUP TECHNIQUE WE CAN MAKEUP IT MORE EFFECTIVE</li> <li>• CONTOUR TECHNIQUE</li> <li>• <b>ASSIGNMENT : ANALYZING DIFFERENT FACE TYPES AND FEATURES AROUND YOU.</b></li> </ul>	1 WEEK
HISTORY OF MAKE-UPS AND RELATED FASHION TRENDS.	<ul style="list-style-type: none"> <li>• HISTORY DATA FROM EGYPTIAN TO TILL NOW</li> <li>• .</li> <li>• DETAILS OF MAKEUP PRODUCTS</li> <li>• DETAILS OF HAIRSTYLING</li> <li>• DIAGRAM EXPLANATION</li> </ul>	1 WEEK
ENTREPRENEUR AND BUSINESS AWARENESS.	<ul style="list-style-type: none"> <li>• WHAT IS ENTREPRENEURSHIP AND HOW ARE THEY</li> <li>• FEATURES OF ENTREPRENEUR</li> <li>• KNOWLEDGE TO SET UP A BUSINESS</li> <li>•</li> </ul>	1 WEEK
PROFESSIONAL CONDUCT	<ul style="list-style-type: none"> <li>• HOW PROFESSIONAL YOUR ENVIRONMENT IS?</li> <li>• HOW TO MAKE YOUR BUSINESS MORE PROFESSIONAL</li> <li>• AREA OF PROFESSIONALISM</li> <li>• SET UP OF A SALON.</li> <li>• SALON; FURNITURE, LIGHT, CHAIRS, AD MORE.</li> <li>•</li> </ul>	5 DAYS
COSMETIC SCIENCE – II	<ul style="list-style-type: none"> <li>• HOW SCIENCE INVOLVES IN MAKEUP PRODUCT MANUFACTURING.</li> <li>• WHAT IS COSMETIC SCIENCE?</li> </ul>	1 WEEK.



	<ul style="list-style-type: none"> <li>• BASES INVOLVE IN BEAUTY PRODUCTS</li> <li>• PRODUCTS BEST FOR DIFFERENT SKIN TYPES AND PROBLEMS</li> <li>• SKIN PEELING</li> <li>• SKIN LIFTING AND MORE SKIN ENHANCEMENT</li> </ul>	
THEME BASED ADVANCED MAKE-UP KNOWLEDGE AND GUIDELINES – II	<p>DRAMATIC LOOK  DOLLS AND RELATED MAKE-UPS LOOK  CHARACTER MAKE-UPS  THEATRICAL MAKE-UPS  PHOTOGRAPHIC MAKE-UPS (BLACK/WHITE PHOTOGRAPHIC MAKE-UPS)  MEN MAKE-UP  FACE AND BODY TATTOOING /MAKE-UPS.</p>	3 WEEK
CONTOURING AND ITS TECHNIQUE ACCORDING TO DIFFERENT FACE TYPES.	<ul style="list-style-type: none"> <li>• WHAT IS CONTOURING</li> <li>• LEARNING OF TECHNIQUE</li> <li>• DIFFERENT FACE TYPES CONTOUR</li> <li>• DIFFERENT FEATURE TYPE CONTOUR</li> <li>• CONTOUR ACCORDING TO DIFFERENT SKIN TONE.</li> <li>• DRAMATIC CONTOURING</li> <li>• SOURCE INTERNET AND MAKEUP BOOKS</li> </ul>	1 WEEKS

**LESSON PLAN FASHION MAKEOVERS SEM II**  
**WORKSHOP PRACTICAL – II**

TOPIC	NOTES/STRATEGIC RESOURCES	TIME
DRAMATIC OOK	<ul style="list-style-type: none"> <li>• Practically how to perform DRAMATIC makeup.</li> <li>• HOW IT IS DIFFERENT FROM REGULAR MAKEUP</li> <li>• Learning techniques to makeup</li> <li>• Tools Of makeup</li> <li>• Suggested hairstyling.</li> <li>• Research work: source internet.</li> </ul>	15 DAYS
DOLLS AND REALATED MAKEUP LOOK	<ul style="list-style-type: none"> <li>• What is DOLLS AND REALATED MAKEUP LOOK</li> <li>• How it different from other makeover</li> <li>• Defined techniques to perform this makeover</li> <li>• Suggested hairstyling.</li> <li>• Research work : source internet</li> </ul>	1 week
CHARACTER MAKEUP	<ul style="list-style-type: none"> <li>• What is CHARACTER MAKEUP</li> <li>• How it different from other makeover</li> <li>• Defined techniques to perform this makeover</li> <li>Suggested hairstyling.</li> <li>Research work : source internet</li> </ul>	15 DAYS
• THEATRE MAKEUP	<ul style="list-style-type: none"> <li>• What is THEATRE MAKEUP</li> <li>• How it different from other makeover</li> <li>• Defined techniques to perform this makeover</li> <li>• Suggested hairstyling.</li> <li>• Research work : source internet</li> </ul>	15 DAYS
PHOTOGRAPHIC MAKEUPS	<ul style="list-style-type: none"> <li>• What is PHOTOGRAPHIC MAKEUPS</li> </ul>	1 week

	<ul style="list-style-type: none"> <li>• How it different from other makeover</li> <li>• Defined techniques to perform this makeover</li> <li>• Suggested hairstyling.</li> <li>• Research work : source internet</li> <li>•</li> </ul>	
FACE AND BODY TATOOING/MAKEUP	<ul style="list-style-type: none"> <li>• What is FACE AND BODY TATOOING/MAKEUP</li> <li>• Defined techniques to perform.</li> <li>• SET A PATTERN</li> <li>• KNOWLEDGE OF BODY COLOR AND PAINTS.</li> <li>• TECHNIQUE TO MAKE EFFECTFULL.</li> </ul>	1 week

## LESSON PLAN FASHION MAKEOVERS –SEM II

### CONCEPT DEVELOPMENT II (PRACTICAL)

TOPIC	NOTES/STRATEGIC RESOURCES	TIME
o Development of ONE detailed concepts.	<ul style="list-style-type: none"> <li>• Each concept should compromise of minimum 5-10 sheets</li> <li>• (Mood broad,</li> <li>• client board</li> <li>• concept board,</li> <li>• design exploration,</li> <li>• final design sheet,</li> <li>• cost sheet ,</li> <li>• product range used ,</li> <li>• photo shoots)</li> <li>• Professional portfolio (A3 size) completion.</li> <li>• SECTION OF CONCEPT ON BASIS OF STUDENT CREATIVITY.</li> <li>• <b>REFERENCES:</b> LASTEST TREND, INTERNET, MAGAZINES, HISTORY AND CUTURE.</li> <li>•</li> </ul>	40 DAYS
Development of SECOND detailed concepts.	<ul style="list-style-type: none"> <li>• Each concept should compromise of minimum 5-10 sheets</li> <li>• (Mood broad,</li> <li>• client board</li> <li>• concept board,</li> <li>• design exploration,</li> <li>• final design sheet,</li> <li>• cost sheet ,</li> <li>• product range used ,</li> <li>• photo shoots)</li> <li>• Professional portfolio (A3 size) completion.</li> <li>• SECTION OF CONCEPT ON BASIS OF STUDENT CREATIVITY.</li> <li>• <b>REFERENCES</b> LASTEST TREND, INTERNET, MAGAZINES, HISTORY AND CUTURE.</li> </ul>	40 DAYS