



# **APEEJAY COLLEGE OF FINE ARTS, JALANDHAR**

**(1.2.1)**

**NO.OF PROGRAMMES IN WHICH CHOICE BASED CREDIT SYSTEM/ELECTIVE COURSE  
SYSTEM HAS BEEN IMPLEMENTED**

**NAME OF PROGRAMMES**

- **BA/BSC**
- **BBA**
- **BCOM**
- **BD**
- **MCOM**
- **MA (FINE ARTS)**
- **MA(ENGLISH)**
- **MFA**
- **PGDCA**

**SYLLABUS FOR THE BATCH FROM YEAR 2021 TO YEAR 2024**

**B.A. / B.Sc.**

**(12+3 SYSTEM OF EDUCATION)**

**(SEMESTER-I)**

**Examinations: 2021-24**



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**Combination of Subjects for B.A./B.Sc.****Compulsory Subjects: Two**

1. English (Compulsory)
2. Punjabi (Compulsory) / Basic Punjabi (ਮਫ਼ੀ ਮਯੀਬੀ)/ Punjab History & Culture

**Elective Subjects: Three**

(A candidate shall select three subjects in all selecting not more than one subject from any of the following sets of combinations) :-

**Group Subjects:**

1. English / Hindi / Punjabi / Sanskrit / Bangla / Urdu / Persian / Tamil / Assamese / French / Arabic / Russian / German.
2. Economics / Defence Studies / Sociology / Fine Arts / Education / Adult Education / History of Arts / Applied Arts / Sculpture / Human Rights.
3. History / Mathematics / Psychology / Ancient Indian History & Culture / Folk Arts and Culture / Quantitative Techniques / Religious Studies.
4. Political Science / Indian Classical Dance / Stat. / App. Stat. / Commerce / Electronics.
5. Public Admn. / Home Science / Physical Education / Computer Science / Dramatic Arts.
6. Philosophy / Geography / Music Vocal / Music Inst. / Tabla / Rural Development / Agriculture Economics and Marketing / Industrial Economics / Travel and Tourism.

**Note:**

1. The candidates shall be asked to offer both Hindi & Sanskrit as elective subjects from Group No. 1.
2. The candidates shall also be allowed to offer both Music (Vocal) & Music (Instrumental) as Elective Subjects from Group No. 6.
3. T
4. The blind candidates shall be allowed to offer any two elective subjects out of Music (Vocal), Music (Instrumental) and Tabla from Group No. 6.
5. The subject of Environmental Studies will be taught in 2nd year of all the undergraduate degree classes from the Session 2007-08. However, if a candidate fails to pass this paper in the 2nd year, two consecutive chances i.e. one supplementary and other along with 3rd year may be given to him/her. The marks obtained by the candidate in this paper will not be added to the total marks obtained, and the result will be entered as "Pass" in the DMC of the third year certificate if he/she obtains at least 35% marks in the paper

# FACULTY OF ECONOMICS & BUSINESS

## Syllabus

For

### BACHELOR OF BUSINESS ADMINISTRATION (BBA) (Semester I - VI)

SYLLABUS FOR THE BATCH FROM YEAR 2020 TO YEAR 2023  
(Only for those students who admitted in Session 2020-21)



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BACHELOR OF BUSINESS ADMINISTRATION (SEMESTER SYSTEM)  
Syllabus for the Batch From Year 2020 To Year 2023

**SEMESTER – V:**

<b>Course Code</b>	<b>Course Title</b>	<b>Total Marks</b>	<b>Number of Lectures (L)</b>	<b>Tutorials (T) per week</b>
BBA-501	English (Compulsory)	50	6	--
BBA-502	Punjabi Compulsory / ਮੁਢਲੀ ਪੰਜਾਬੀ / Punjab History & Culture (From 1849-1947 A.D.)	50	6	--
BBA-503	Company Law	50	6	--
BBA-504	Entrepreneurship & Small Business	50	6	--
BBA-505	Cost Accounting	50	6	2
	<b>Any one Group from the following:</b>	50	6	--
BBA- 511	<b>Group A</b> Consumer Behaviour	50	6	--
BBA- 512	Advertising & Sales Management	50	6	--
BBA-521	<b>Group B</b> Industrial relations & Labour Legislations	50	6	--
BBA-522	Organisation Change & Development	50	6	--
BBA-531	<b>Group C</b> Management of Banking Operations	50	6	--
BBA-532	Insurance & Risk Management	50	6	--
BBA-541	<b>Group D</b> International Business Environment	50	6	--
BBA-542	Management of International Business Organization	50	6	--

BACHELOR OF BUSINESS ADMINISTRATION (SEMESTER SYSTEM)  
Syllabus for the Batch From Year 2020 To Year 2023

**SEMESTER – VI:**

<b>Course Code</b>	<b>Course Title</b>	<b>Total Marks</b>	<b>Number of Lectures (L)</b>	<b>Tutorials (T) per week</b>
BBA-601	English (Compulsory)	50	6	--
BBA-602	PunjabiCompulsory / ਮੁਢਲੀ ਪੰਜਾਬੀ / Punjab History & Culture (1947 2000 A.D.)	50	6	--
BBA-603	Income Tax	50	6	--
BBA-604	Fundamentals of Capital Markets	50	6	--
BBA-605	Viva-Voce	50		
	<b>Any one Group from the following:</b>			
	<b>Group A</b>			
BBA-611	Services Marketing	50	6	--
BBA-612	E-Marketing	50	6	--
	<b>Group B</b>			
BBA-621	Training and Development	50	6	--
BBA-622	Contemporary Issues in Human Resource Management	50	6	--
	<b>Group C</b>			
BBA-631	Security Analysis and Portfolio Management	50	6	
BBA-632	Contemporary Issues in Accounting	50	6	
	<b>Group D</b>			
BBA-641	Export- Import Management and Documentation	50	6	--
BBA-642	Global Strategic Management	50	6	--

# ACULTY OF ECONOMICS & BUSINESS

## SYLLABUS

### FOR

### Bachelor of Commerce (B.Com.) (Pass & Hons.) (Semester: I–VI)

**SYLLABUS FOR THE BATCH FROM YEAR 2020 TO YEAR 2023  
(Only for those students who admitted in Session 2020-21)**



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**B.COM (PASS & HONS.) (SEMESTER SYSTEM)**  
Syllabus for the Batch from Year 2020 To Year 2023

**SEMESTER-V:**

Course Code	Course Title	Maximum Marks	Number of Lectures (L)	Tutorials (T) per week
BCG-501	English(Compulsory)	50	6	–
BCG-502 BCG-502	Punjabi Compulsory / ਮੁਫ਼ਲ ਪੰਜਾਬੀ (ਪੰਜਾਬੀ ਵਿੱਚ ਫ਼ਲਸਫ਼ਾ ਅਤੇ ਸੱਭਿਆਚਾਰ)/ Punjab History & Culture (From 1849-1947 A.D.)	50	6	–
BCG-503	Management Accounting	50	6	–
BCG-504	Direct Tax Law	50	6	2
BCG-505	Auditing	50	6	–
	Specialisation Course 1	50	6	–
	Specialisation Course 2	50	6	–

**SPECIALISATIONS**

Any of the following groups each having two papers in Semester V can be chosen as specialization by the students.

**1. ACCOUNTING & FINANCE**

BCG-511	Contemporary Accounting	50	6	–
BCG-512	Financial Market Operations	50	6	–

**2. BANKING & INSURANCE**

BCG-521	Banking Services Management	50	6	–
BCG-522	Insurance Services Management	50	6	–

**3. COMPUTER APPLICATIONS & E-BUSINESS**

BCG-531	Computer Based Accounting	50	6	–
BCG-532	E-Commerce	50	6	–



B.COM (PASS & HONS.) (SEMESTER SYSTEM)  
Syllabus for the Batch from Year 2020 To Year 2023

**SEMESTER–VI:**

Course Code	Course Title	Maximum Marks	Number of Lectures (L)	Tutorials (T) per week
BCG–601	English(Compulsory)	50	6	–
BCG–602 BCG–602	PunjabiCompulsory / ਮੁਫ਼ਲ ਪੰਜਾਬੀ (ਮੁਫ਼ਲ ਪੰਜਾਬੀ ਦਾ ਵਿਭਾਗ) ਸੰਬੰਧਿਤ Punjab History & Culture (1947 2000 A.D.)	50	6	–
BCG–603	Operations Research	50	6	–
BCG–604	Corporate Governance	50	6	–
BCG–605	Workshop	50	6	–
	Specialisation Course 1	50	6	–
	Specialisation Course 2	50	6	–

**SPECIALISATIONS:**

Any of the following groups each having two papers in Semester VI can be chosen as specialization by the students.

**1. ACCOUNTING & FINANCE**

BCG–611	Portfolio Management	50	6	–
BCG–612	Financial Services	50	6	–

**2. BANKING & INSURANCE**

BCG–621	Foreign Exchange Management	50	6	–
BCG–622	Risk Management and Insurance	50	6	–

**3. COMPUTER APPLICATIONS & E–BUSINESS**

BCG–631	Windows and Networking	50	6	–
BCG–632	E-Marketing	50	6	–

**FACULTY OF VISUAL ARTS & PERFORMING ARTS**  
**SYLLABUS FOR THE BATCH FROM YEAR 2020 TO YEAR 2024**  
**FOR**  
**BACHELOR OF DESIGN**  
**(SEMESTER: I – VIII)**  
**EXAMINATIONS: 2020-24**

**COURSE STRUCTURE**

1<sup>st</sup> to 2<sup>nd</sup> Semester

FOUNDATION COURSE (COMMON TO ALL)

**SPECIALIZATION (ANY ONE)**

3<sup>rd</sup> TO 8<sup>th</sup> SEMESTER

FASHION DESIGN

TEXTILE DESIGN

INTERIOR DESIGN



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**BACHELOR OF DESIGN (SEMESTER SYSTEM)****Batch from Year 2020 to Year 2024**

<b>FASHION &amp; TEXTILE DESIGNING &amp; INTERIOR DESIGNING</b>					
<b>SEMESTER–III: (Specialization)</b>					
<b>Paper No.</b>	<b>Course</b>		<b>External Marks</b>	<b>Theory Marks</b>	<b>Total Marks</b>
I.	DESIGN DEVELOPMENT–I	(PRACTICAL)	100	–	100
II.	WORKSHOP–I	(PRACTICAL)	100	–	100
III.	COMPUTER AIDED DESIGN	(PRACTICAL)	100	–	100
IV.	MARKET SURVEY	(PRACTICAL)	75	–	75
V.	TECHNICAL THEORY	(THEORY)		75	75
VI.	HISTORICAL STUDY OF FASHION & TEXTILE DESIGNING/ INTERIOR DESIGNING-I	(THEORY)		75	75
VII.	<b>ADVERTISING &amp; MARKETING( COMMON TO ALL SPECILIEZATION)</b>	(THEORY)	–	75	75
	<b>Total Marks:</b>				<b>600</b>

**BACHELOR OF DESIGN (SEMESTER SYSTEM)****Batch from Year 2020 to Year 2024****(FASHION & TEXTILE DESIGNING)****&****INTERIOR DESIGNING****SEMESTER-IV: (Specialization)**

Paper No.	Course		External Marks	Theory Marks	Total Marks
I.	Design Development-II	(Practical)	100		
					100
II.	Workshop-II	(Practical)	100		100
III.	Computer Aided Design		100		100
	(Common with Textile & Fashion)				
IV.	Market Survey	(Practical)	75		75
V.	Technical Theory	(Theory)		75	75
VI.	Historical Study of Fashion & Textile Designing / Interior designing-II	(Theory)		75	75
VII.	Business Studies-I (Common to all)				
		(Theory)		75	75
VIII.	*Environmental Studies-II				
	(Compulsory)	(Theory)		100	*100
	(Common to all)				
		<b>Total Marks:</b>			<b>600</b>

\* Marks of Paper EVS will not be included in Grand Total.

**BACHELOR OF DESIGN (SEMESTER SYSTEM)**

Batch from Year 2020 to Year 2024

**SEMESTER-V: (Specialization)****(FASHION & TEXTILE DESIGNING)****&****INTERIOR DESIGNING**

<b>Paper No.</b>	<b>Course</b>	<b>External Marks</b>	<b>Theory Marks</b>	<b>Total Marks</b>
I.	Design Process-I (Practical)	100		100
II.	Workshop-III (Practical)	100		100
III.	Computer Aided Design			
	(Theory)		50	
	(Practical)	50		100
IV.	Market Survey (Practical)	75		75
V.	Technical Theory (Theory)		75	75
VI.	Historical study of Fashion & Textile designing/ Interior Designing-III (Theory)		75	75
VII.	Business Studies II (Theory) <b>(COMMON TO ALL SPECIALIZATION)</b>		75	75
	<b>Total Marks:</b>			<b>600</b>

**BACHELOR OF DESIGN (SEMESTER SYSTEM)****Batch from Year 2020 to Year 2024**

<b>SEMESTER–VI: (Specialization)</b>					
<b>FASHION AND TEXTILE DESIGNING</b>					
<b>&amp;</b>					
<b>INTERIOR DESIGNING</b>					
<b>Paper</b>	<b>Course</b>		<b>External</b>	<b>Theory</b>	<b>Total</b>
<b>No.</b>			<b>Marks</b>	<b>Marks</b>	<b>Marks</b>
I.	Design Process–II	(Practical)	125		125
II.	Workshop–IV	(Practical)	125		125
III.	Computer Aided Design		100		100
IV.	Technical Theory	(Theory)		75	75
V.	Entrepreneurship development programme			75	75
	(Common to all Specialization)	(Theory)			
VI.	Exhibition Design & Display				
		(Theory)		50	
		(Practical)	50		100
		<b>Total Marks:</b>			<b>600</b>

**BACHELOR OF DESIGN (SEMESTER SYSTEM)**

Batch from Year 2020 to Year 2024

**SEMESTER–VII: (SPECIALIZATION)****(FASHION AND TEXTILE DESIGNING)****&****INTERIOR DESIGNING**

<b>Paper</b>	<b>Course</b>		<b>External</b>	<b>Theory</b>	<b>Total</b>
			<b>Marks</b>	<b>Marks</b>	<b>Marks</b>
<b>No.</b>					
I.	Design Process–III	(Practical)	200	–	200
II.	Workshop–V	(Practical)	250	–	250
III.	Computer Aided Design				150
		(Practical)	100		
		(Theory)		50	
		<b>Total Marks:</b>			<b>600</b>

**BACHELOR OF DESIGN (SEMESTER SYSTEM)**

Batch from Year 2020 to Year 2024

<i>(SEMESTER SYSTEM)</i>				
<b>SEMESTER–VIII: (SPECIALIZATION)</b>				
<b>FASHION AND TEXTILE DESIGNING</b>				
<b>&amp;</b>				
<b>INTERIOR DESIGNING</b>				
	<b>Paper</b>	<b>Course</b>	<b>Exhibition</b>	<b>Total</b>
	<b>No.</b>		<b>Marks</b>	<b>Marks</b>
	I.	Industrial Training	300	300
	II.	Design & Display / Commercial Production	300	300
		<b>Total Marks:</b>		<b>600</b>



# **FACULTY OF ECONOMICS & BUSINESS**

## **SYLLABUS**

**FOR**

**MASTER OF COMMERCE  
(SEMESTER: I-IV)**

**(For Colleges)**

**SYLLABUS FOR THE BATCH FROM YEAR 2020 TO YEAR 2022  
(Only for those students who admitted in Session 2020-21)**



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MASTER OF COMMERCE (SEMESTER SYSTEM)  
Syllabus for the Batch From Year 2020 To Year 2022

<b>SEMESTER III Course No.</b>	<b>Course Title</b>	<b>Marks</b>
MC - 301	Banking and Insurance Services	100
MC - 302	Seminar	50

**Note: Any two of the following groups, each having two papers**

**Group A: Accounting and Finance**

MC – 311	Security Analysis and Portfolio Management	100
MC – 312	Contemporary Accounting	100

**Group B: Business Studies**

MC – 321	Strategic Management	100
MC – 322	Security Market Operations	100

**Group C: International Business**

MC – 331	International Economics Organizations	100
MC – 332	Management of International Business Operations	100

**Group D : Marketing**

MC – 351	Consumer Behaviour	100
MC – 352	Retail Management	100

MASTER OF COMMERCE (SEMESTER SYSTEM)  
Syllabus for the Batch From Year 2020 To Year 2022

**SEMESTER – IV:**

Course No.	Course Title	Marks
MC– 401	International Accounting	100
MC– 402	E-Commerce	100
MC– 403	<i>Viva voce</i>	50

**\*Note: Any one of the following groups, each having three papers.**

**Group A: Accounting and Finance**

MC – 411	International Financial Management	100
MC – 412	Financial Markets and Financial Services	100
MC – 413	Corporate Tax Law and Planning	100

**Group B: Business Studies**

MC – 421	Goods & Services Tax (GST)	100
MC – 422	Entrepreneurship Development and Project Management	100
MC – 423	Business Ethics & Environment Management	100

**Group C: International Business**

MC – 431	International Financial Markets and Foreign Exchange	100
MC – 432	International Financial Management	100
MC – 433	International Marketing	100

**Group D: Marketing Management**

MC – 451	Advertising and Sales Management	100
MC – 452	Brand and Distribution Management	100
MC – 453	Services Marketing	100

**Total Marks: 2200**

**FACULTY OF VISUAL ARTS & PERFORMING ARTS**

**SYLLABUS FOR THE BATCH  
FROM YEAR 2020 TO YEAR 2022**

**FOR**

**M.A. (FINE ARTS)  
(SEMESTER: I – IV)**

**EXAMINATIONS: 2020-22**



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**M.A. FINE ARTS (SEMESTER SYSTEM)  
BATCH FROM YEAR 2020 TO YEAR 2022**

M.A. FINE ARTS (SEMESTER-I)

**Outlines of Tests, Syllabi and Courses of Reading**

**There will be four Papers of 100 Marks each.**

**Note:** Time for Theory Papers 3 hours and for Practical Papers 6 hours daily for the examination.

- (i) **Period for Theory:** One period of 60 minutes duration i.e. 45 minutes for lecture and 15 minutes for slide projection daily.
- (ii) **Practical Papers : Two hours daily for each paper**

**Paper I: (Theory)**

Aesthetics and Principles of Arts Appreciation. ....100 Marks

**Paper II: (Theory)**

History of Indian Art ...100 Marks

**Paper III: (Practical) (12 Hours a week)**

**(Option A): Landscape Painting**

Practical Exam .....80 Marks  
(Part B) Exhibition Work .....20 Marks

**Paper III Option (B): Sculpture**

**Three dimensional studies from life and nature**

Practical Exam .....80 Marks  
(Part B) Exhibition Work ....20 Marks

**Paper III Option (C): Graphic Arts**

Practical Exam .....80 Marks  
(Part B) Exhibition Work .....20 Marks

**Paper IV (Practical) 12 hours a week**

**Composition (Creative)**

Practical Exam .....80 Marks  
(Part B) Exhibition Work .....20 Marks

**Note:**

- (i) **Attendance in departmental seminars and extension lectures shall be obligatory for all students.**
- (ii) **Student taking up an option sculpture or Graphic Arts will have to take the same option for both practical papers in Part-I and in Part-II.**

**M.A. FINE ARTS (SEMESTER SYSTEM)  
BATCH FROM YEAR 2020 TO YEAR 2022**

**M.A. FINE ARTS (SEMESTER-II)**

**Outlines of Tests, Syllabi and Courses of Reading**

**There will be four Papers of 100 Marks each.**

**Note:** Time for Theory Papers 3 hours and for Practical Papers 6 hours daily for the examination.

**(iii) Period for Theory:** One period of 60 minutes duration i.e. 45 minutes for lecture and 15 minutes for slide projection daily.

**(iv) Practical Papers : Two hours daily for each paper**

**Paper I: (Theory)**

Aesthetics and Principles of Arts Appreciation.

....100 Marks

**Paper II: (Theory)**

History of Indian Art upto A.D. 1850

...100 Marks

**Paper III: (Practical) (12 Hours a week)**

**(Option A): Landscape Painting**

Practical Exam

.....80 Marks

(Part B) Exhibition Work

.....20 Marks

**Paper III Option (B): Sculpture**

**Three dimensional studies from life and nature**

Practical Exam

.....80 Marks

(Part B) Exhibition Work

.....20 Marks

**Paper III Option (C): Graphic Arts**

Practical Exam

.....80 Marks

(Part B) Exhibition Work

.....20 Marks

**Paper IV (Practical) 12 hours a week**

**Composition (Creative)**

Practical Exam

.....80 Marks

(Part B) Exhibition Work

.....20 Marks

**Note:**

- i. Attendance in departmental seminars and extension lectures shall be obligatory for all students.**
- ii. Student taking up an option sculpture or Graphic Arts will have to take the same option for both practical papers in Part-I and in Part-II.**

**M.A. FINE ARTS (SEMESTER SYSTEM)  
BATCH FROM YEAR 2020 TO YEAR 2022**

**M.A. FINE ARTS (SEMESTER–III)**

**Paper I: (Theory)**

(Part A) History of European Art ....100 Marks

**Paper II: (Theory)**

(Part A) Modern Movements in Art in Europe, U.S.A. and India ...100 Marks

**Paper III: (Practical) (12 Hours a week)**

**Life Drawing and Painting**

Practical Exam .....80 Marks

(Part B) Exhibition Work .....20 Marks

**Paper-IV: (Practical) (12 Hours a week)**

**Creative Composition (Option A):**

Practical Exam .....80 Marks

(Part B) Exhibition Work .....20 Marks

**Sculpture (Option B)**

Practical Exam .....80 Marks

(Part B) Exhibition Work .....20 Marks

**Graphics (Option C)**

Practical Exam .....80 Marks

(Part B) Exhibition Work .....20 Marks

**Note:**

- i. Attendance in departmental seminars and extension lectures shall be obligatory for all students.
- ii. Student taking up an option sculpture or Graphic Arts will have to take the same option for both practical papers in Part-I and in Part-II.

**M.A. FINE ARTS (SEMESTER SYSTEM)  
BATCH FROM YEAR 2020 TO YEAR 2022**

**M.A. FINE ARTS (SEMESTER-IV)**

**Paper I: (Theory)**

(Part A) History of European Art **....100 Marks**

**Paper II: (Theory)**

(Part A) Modern Movements in Art in Europe, U.S.A. and India **...100 Marks**

**Paper III: (Practical) (12 Hours a week)**

**Life Drawing and Painting**

Practical Exam **.....80 Marks**

(Part B) Exhibition Work **....20 Marks**

**Paper-IV : (Practical) (12 Hours a week)**

**Creative Composition (Option A):**

Practical Exam **.....80 Marks**

(Part B) Exhibition Work **....20 Marks**

**Sculpture(Option B)**

Practical Exam **.80 Marks**

(Part B) Exhibition Work **.20 Marks**

**Graphics (Option C)**

Practical Exam **.....80 Marks**

(Part B) Exhibition Work **....20 Marks**

**Note:**

- i. Attendance in departmental seminars and extension lectures shall be obligatory for all students.**
- ii. Student taking up an option sculpture or Graphic Arts will have to take the same option for both practical papers in Part-I and in Part-II.**



# FACULTY OF LANGUAGES

## Syllabus for the Batch from Year 2020 to Year 2022

FOR

M.A. ENGLISH

Examinations: 2020–22



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1  
M.A. ENGLISH  
(Syllabus for the Batch from Year 2020 to Year 2022)

**SCHEME OF STUDY**

**SEMESTER-I**

PAPER-I:	POETRY-I (RENAISSANCE TO ROMANTIC)	MARKS: 80
PAPER-II:	RENAISSANCE DRAMA	MARKS: 80
PAPER-III:	ENGLISH NOVEL (UPTO 19 <sup>TH</sup> CENTURY)	MARKS: 80
PAPER-IV:	PHONETICS AND SPOKEN ENGLISH	MARKS: 80
PAPER-V:	WESTERN LITERARY HISTORY-I	MARKS: 80

**SEMESTER-II**

PAPER-VI:	POETRY-II (VICTORIAN & MODERN)	MARKS: 80
PAPER-VII:	MODERN DRAMA	MARKS: 80
PAPER-VIII:	MODERN NOVEL	MARKS: 80
PAPER-IX:	ENGLISH GRAMMAR AND WRITING	MARKS: 80
PAPER-X:	WESTERN LITERARY HISTORY-II	MARKS: 80

**SEMESTER-III**

PAPER-XI(I):	PUNJABI LITERATURE IN TRANSLATION	MARKS: 80
PAPER-XI(II):	IRISH LITERATURE	MARKS: 80
PAPER-XII:	GENERAL LINGUISTICS	MARKS: 80
PAPER-XIII:	LITERARY CRITICISM	MARKS: 80
PAPER-XIV:	INDIAN WRITING IN ENGLISH	MARKS: 80
PAPER-XV(I):	COMMUNICATION STUDIES	MARKS: 80

**OR**

PAPER-XV(II):	RHETORIC AND ADVANCED COMPOSITION	MARKS: 80
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**SEMESTER-IV**

PAPER-XVI:	MODERN LITERARY THEORY	MARKS: 80
PAPER-XVII:	AMERICAN LITERATURE	MARKS: 80
PAPER-XVIII:	POST COLONIAL LITERATURE	MARKS: 80
PAPER-XIX:	PROSE AND SHORT STORIES	MARKS: 80

**Any one from following:**

PAPER-XX OPTION (I):	WORLD CLASSICS IN TRANSLATION	MARKS: 80
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**OR**

PAPER-XX OPTION (II):	GREEK LITERATURE	MARKS: 80
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**OR**

PAPER-XX OPTION (III):	INDIAN LITERATURE IN TRANSLATION	MARKS: 80
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**SEMESTER–III**

**PAPER XI OPTION (I): PUNJABI LITERATURE IN TRANSLATION**

**Time: 3 Hours**

**Max. Marks: 80**

**Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

**SECTION–A**

**Bullhe Shah:** *Sufi Lyrics* (Poems at Sr. No. 1, 4, 14, 19, 25, 26, 67, 105, 106, 108, 119, 121, 127, 145, 153) (Translated by Christopher Shackle, Murty Classical Library Series, Harvard University Press, 2009)

**SECTION–B**

**Nanak Singh:** *The Watchmaker* (Translated by Navdeep Suri, Penguin India, 2009)

**SECTION–C**

**Shiv Kumar Batalvi:** *Luna* (Translated by B. M. Bhalla, Sahitya Akademi, 2003)

**SECTION–D**

**Dalip Kaur Tiwana:** *Gone are the Rivers* (Translated by S C Narula and Bhupinder Singh, Macmillan India, 1999)

**Suggested Reading:-**

1. Sekhon, Sant Singh. *A History of Punjabi Literature*. Vol. 1 Patiala: Punjabi University Press, 1993.
2. Sekhon, Sant Singh. *A History of Punjabi Literature*. Vol. 1 Patiala: Punjabi University Press, 1996.
3. Bary, De. *Sources of Indian Tradition*. New York: Columbia University Press, 1958.
4. Radhakrishnan, S. and Moore C.A. Eds. *A Source Book in Indian Philosophy*. Princeton: Princeton University Press, 1967.
5. Duggal, K.S. *Folk Romances of Punjab*. New Delhi: Marwah Publications, 1979.
6. Steel, Flora. *Folk Tales of the Punjab*. London: The Bodley Head, 1973.
7. Saberwal, Satish. *Mobile Men: Limits to Social Change in Urban Punjab*. New Delhi: Ambika Publications, 1978.

**SEMESTER-III**  
**PAPER-XI OPTION (II): IRISH LITERATURE**

**Time: 3 Hours**

**Max. Marks: 80**

**Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

**SECTION-A**

**Jonathan Swift:** *Gulliver's Travels*

**SECTION-B**

**Oscar Wilde:** *The Importance of Being Earnest*

**SECTION-C**

**J.M. Synge:** *The Playboy of the Western World*

**SECTION-D**

**James Joyce:** *A Portrait of the Artist as a Young Man*

**Suggested Reading:-**

1. Derek Attridge (ed.). *A Cambridge Companion to James Joyce*. UK: Cambridge University Press, 2004.
2. Harold Bloom. *James Joyce's A Portrait of the Artist as a Young Man: Bloom's Notes*. New York: Chelsea House, 1999
3. Harold Bloom. *J.M. Synge's The Playboy of the Western World*. New York: Chelsea House, 1988.
4. Harold Bloom. *Oscar Wilde's The Importance of Being Ernest: Modern Critical Interpretations*. New York: Chelsea House, 2013.
5. Paige Reynold. *Modernism, Drama, and the Audience for Irish Spectacle*. Cambridge: Cambridge University Press, 2007
6. Mark A. Wollaeger (ed.). *James Joyce's A Portrait of the Artist as a Young Man: A Casebook*. London: OUP, 2003.
7. Stan Smith. *W.B. Yeats: A Critical Introduction*. Maryland: Barnes & Noble Books, 1990
8. Sanford Sternlicht. *A Reader's Guide to Modern Irish Drama*. New York: Syracuse University Press, 1998.
9. Weldon Thornton. *The Antimodernism of Joyce's Portrait of the Artist As a Young Man*. New York: Syracuse University Press, 1987.

**SEMESTER-IV**  
**PAPER-XX (OPTION-I): WORLD CLASSICS IN TRANSLATION**

**Time: 3 Hours**

**Max. Marks: 80**

**Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

**SECTION-A**

**Fyodor Dostoevsky:** *Crime and Punishment*

**SECTION-B**

**Henrik Ibsen:** *Ghosts*

**SECTION-C**

**Albert Camus:** *The Outsider*

**SECTION-D**

**Franz Kafka:** *The Trial*

**Suggested Reading:-**

1. Marker, Frederick J. and Christopher Innes. *Modernism in European Drama: Ibsen, Strindberg, Pirandello, Beckett: Essays*. University of Toronto, 1998.
2. Robinson, Michael. *Studies in Strindberg*. Norvik Press, 1998.
3. Stylan, J. L. *Modern Drama in Theory and Practice*. Cambridge UP, 1981.
4. Carney John C. *Rethinking Sartre: a Political Reading*. University Press of America, 2007.
5. Gore, Keith, *Sartre: La Nausee and Les Mouches*. Edward Arnold, 1970.
6. Stewart, Jon. *The Unity of Content and Form in Philosophical Writings: The Perils of Conformity*. Bloomsbury, 2013.
7. Wilhelm Emrich. *Franz Kafka: A Critical Study of his Writings*. Ungar, 1968.
8. Ritchie Robertson. *Franz Kafka*. Oxford University Press, 2004.
9. Michael Wood. *Franz Kafka* (Writers and their Work). New Delhi: Atlantic, 2010.
10. Germaine Bree, ed. *Camus: A Collection of Critical Essays*. Englewood Cliffs, New Jersey: Prentice Hall, 1962.
11. Bloom, Harold. *Crime and Punishment*. Philadelphia: Chelsea House, 2009.

**SEMESTER-IV**  
**PAPER-XX OPTION (II): GREEK LITERATURE**

**Time: 3 Hours**

**Max. Marks: 80**

**Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

**SECTION-A**

**Aeschylus:** *Agamemnon*

**SECTION-B**

**Sophocles:** *Oedipus, The King*

**SECTION-C**

**Euripides:** *Medea*

**SECTION-D**

**Aristophanes:** *The Frogs*

**Suggested Reading:-**

1. Breseton, Geoffery. *Principles of Tragedy: A Rational Examination of Tragic Concept of Life and Literature*. London: Routledge, 1968.
2. Segal, Erich. *Greek Tragedy: Modern Essays*. New York: Harper & Row, 1983.
3. Jones, John. *On Aristotle and Greek Tragedy*. London: Chatto & Windus, 1971.
4. McCall, Harsh H. ed. *Aeschylus: A Collection of Critical Essays*. United States: Prentice Hall, 1972.
5. Bates, William Nickerson. *Euripides: A Student of Human Nature*. New York: Russell & Russell, 1969.
6. Michael, O'Brien J. (Ed.) *Twentieth Century Interpretation of Oedipus Rex: A Collection of Critical Essays*. United States: Prentice-Hall, 1968.
7. Winnington, R. P. *Sophocles: An Interpretation*. Cambridge: Cambridge University Press, 1980.

**SEMESTER-IV**  
**PAPER-XX OPTION (III): INDIAN LITERATURE IN TRANSLATION**

**Time: 3 Hours**

**Max. Marks: 80**

**Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

**SECTION-A**

Kalidas: *Shakuntala*

**SECTION-B**

Guru Nanak: *Japuji* (Khushwant Singh's Translation)

**SECTION-C**

Tagore: *Home and the World*

**SECTION-D**

U.R. Krishnamurthy: *Samskara*

**Suggested Reading:-**

1. Singh, Udaya Narayan, P.P. Giridhar (Eds.). *Translation Today*. Mysore: CIIL, Vol. 4 No. 1 & 2, 2007.
2. Hosain, Attia. *Translating Partition*. Katha Vol. 1.
3. Pattanaik, Devdutt. *Indian Mythology: Tales, Symbols and Rituals*. Simon & Schuster, (2001)
4. Miles, Geoffrey. *Classical Mythology in English Literature: A Critical Anthology*. London: Routledge, 2002.
5. Keith, A. B. *The Sanskrit Drama: In its Origin, Development, Theory and Practice*. New Delhi: Motilal Banarsi Das, 1998.
6. Bhattacharya, Sabyasachi. *Rabindranath Tagore: An Interpretation*. New Delhi: Penguin India, 2017.

**FACULTY OF VISUAL ARTS & PERFORMING ARTS**

**SYLLABUS FOR THE BATCH  
FROM YEAR 2020 TO YEAR 2022**

**FOR**

**MASTER IN FINE ARTS  
(APPLIED ART)  
(SEMESTER: I – IV)**

**EXAMINATIONS: 2020-22**



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**GURU NANAK DEV UNIVERSITY  
AMRITSAR**

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**MASTERS IN FINE ARTS (APPLIED ART)  
BATCH FROM YEAR 2020 TO YEAR 2022**

Masters in Fine Arts (MFA) Specialization (Applied Art)

**(Semester – I)**

**SCHEME**

<b>Sr. No.</b>	<b>Paper No.</b>	<b>Exhibit Display</b>	<b>External</b>	<b>Total</b>	<b>Time Duration</b>
<b>1.</b>	<b>Paper – I: Technical Theory of Advertising (Theory)</b>	–	<b>100</b>	<b>100</b>	<b>3 Hrs.</b>
<b>2.</b>	<b>Paper – II: Visualization (Practical)</b>	<b>20</b>	<b>80</b>	<b>100</b>	<b>6 Hrs.</b>
<b>3.</b>	<b>Paper – III: (Any one Specialization) (Practical)</b> 1. Photography 2. Illustration 3. Animation & TV Graphics	<b>20</b>	<b>80</b>	<b>100</b>	<b>6 Hrs.</b>
<b>4.</b>	<b>Report &amp; Viva-Voce (Submission)</b>	–	<b>100</b>	<b>100</b>	

**Total: 400**

**Note:** Examination of Paper 2 & 3 will contain the display of the works submitted, to be assessed by the external jury. Passing marks for the theory examination is 35% and 45% for the practical subjects.

**MASTERS IN FINE ARTS (APPLIED ART)  
BATCH FROM YEAR 2020 TO YEAR 2022**

**MASTERS IN FINE ARTS (MFA) SPECIALIZATION (APPLIED ART)  
(SEMESTER – II)**

**SCHEME**

<b>Sr. No.</b>	<b>Paper No.</b>	<b>Exhibit Display (Internal)</b>	<b>External</b>	<b>Total</b>	<b>Time Duration</b>
<b>1.</b>	<b>Paper – I: Technical Theory of Advertising (Theory)</b>		<b>100</b>	<b>100</b>	<b>3 Hrs.</b>
<b>2.</b>	<b>Paper – II: Visualization(Practical)</b>	<b>20</b>	<b>80</b>	<b>100</b>	<b>6 Hrs.</b>
<b>3.</b>	<b>Paper III: (Any one Specialization) (Practical)</b> 1. Photography 2. Illustration 3. Animation & TV Graphics	<b>20</b>	<b>80</b>	<b>100</b>	<b>6 Hrs.</b>
<b>4.</b>	Report & Viva-Voce (Submission)		<b>100</b>	<b>100</b>	

**Total: 400**

**Note:** Examination of Paper 2 & 3 will contain the display of the works submitted, to be assessed by the internal/external jury. Passing marks for the theory examination is 35% and 45% for the practical subjects.

**MASTERS IN FINE ARTS (APPLIED ART)  
BATCH FROM YEAR 2020 TO YEAR 2022**

**MASTERS IN FINE ARTS (MFA) SPECIALIZATION (APPLIED ART)  
(SEMESTER – III)**

<b>Sr. No.</b>	<b>Paper No.</b>	<b>Exhibit Display</b>	<b>External</b>	<b>Total</b>	<b>Time Duration</b>
<b>1.</b>	<b>Paper – I: History and Technical Theory of Advertising and Graphic Design (Theory)</b>	-	<b>100</b>	<b>100</b>	<b>3 Hrs.</b>
<b>2.</b>	<b>Paper – II: Visualization (Practical)</b>	<b>20</b>	<b>80</b>	<b>100</b>	<b>6 Hrs.</b>
<b>3.</b>	<b>Paper – III: (Any one Specialization) (Practical)</b> 1. Photography 2. Illustration 3. Animation & TV Graphics	<b>20</b>	<b>80</b>	<b>100</b>	<b>6 Hrs.</b>
<b>4.</b>	<b>Paper – IV: Dissertation &amp; Viva-voce (Submission)</b>		<b>100</b>	<b>100</b>	

**Total: 400**

**Note:** Examination of Paper 2 & 3 will contain the display of the works submitted, to be assessed by the external jury. Passing marks for the theory examination is 35% and 45% for the practical subjects.

**MASTERS IN FINE ARTS (APPLIED ART)  
BATCH FROM YEAR 2020 TO YEAR 2022**

**MASTERS IN FINE ARTS (MFA) SPECIALIZATION (APPLIED ART)  
(SEMESTER – IV)**

Sr. No.	Paper No.	Exhibit Display	External	Total	Time Duration
1.	<b>Paper – I:</b> History and Technical Theory of Advertising and Graphic Design ( <b>Theory</b> )		<b>100</b>	<b>100</b>	<b>3 Hrs.</b>
2.	<b>Paper – II:</b> Visualization ( <b>Practical</b> )	<b>20</b>	<b>80</b>	<b>100</b>	<b>6 Hrs.</b>
3.	<b>Paper – III: (Any one Specialization) (Practical)</b> 1. Photography 2. Illustration 3. Animation & TV Graphics	<b>20</b>	<b>80</b>	<b>100</b>	<b>6 Hrs.</b>
4.	<b>Paper IV Dissertation &amp; Viva-Voce</b> (Submission)		<b>100</b>	<b>100</b>	

**Total: 400**

**Note:** Examination of Paper 2 & 3 will contain the display of the works submitted, to be assessed by the external jury. Passing marks for the theory examination is 35% and 45% for the practical subjects.

**MASTERS IN FINE ARTS (APPLIED ART)  
BATCH FROM YEAR 2020 TO YEAR 2022**

**MASTERS IN FINE ARTS (MFA) SPECIALIZATION (APPLIED ART)  
(SEMESTER – IV)**

**PAPER – III: PRACTICAL  
(Any one Specialization) (Practical)**

- 1. Photography**
- 2. Illustration**
- 3. Animation & TV Graphics**

**Time: 6 Hours**

**External: 80  
Exhibition: 20  
Total Marks: 100**

Students can choose any one of the following along with Integrated marketing Communication.

**(Specializations) 1. Animation & TV Graphics, 2. Illustration & 3. Photography**

Students can opt for any one specialization in the MFA Previous and will continue the same in the MFA Final year.

**1. Animation and TV Graphic:**

Creation of 2D-3D motion picture by use of various techniques like stop motion, clay animation, cutout animation etc. The design for programmes, station identifies signs, symbols, commercial advertisements, trademarks and short films etc.

**Assignments:** Animation or television graphics on any one event or advertisement for duration of one minute. Total fifty rough works of idea or concept to be submitted along with final work.

**2. Illustration:**

- Creative Illustrations
- Medical Illustrations
- Data Illustrations
- Illustration for books meant for different age groups. Comprehensive illustration for book  
(1) Book Design (2) Illustration for Graphic Novels, Storyboard

**FACULTY OF ENGINEERING & TECHNOLOGY**

**SYLLABUS FOR THE BATCH FROM  
YEAR 2020 TO YEAR 2021**

**FOR**

**POST GRADUATE DIPLOMA IN  
COMPUTER APPLICATIONS  
(P.G.D.C.A.)  
(SEMESTER: I – II)**

**EXAMINATION: 2020-21**



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6  
PGDCA (SEMESTER – II)  
**BATCH FROM YEAR 2020 TO YEAR 2021**

	<b>Semester II</b>		
<b>Paper</b>	<b>Paper Name</b>	<b>Theory</b>	<b>Practical</b>
Paper-I	Network Concepts and Management (Hardware, Software, setting in LINUX/UNIX/NT environment)	50	50
Paper-II	Programming in C	50	50
Paper-III	Introduction to Scripting Languages, Web Designing & Uses of Internet	50	50
Paper-IV	<b>Optional</b>	50	50

**List of Optional Papers:**

Option (i) : Programming in Visual Basic with Active X

Option (ii) : e-Commerce / Business

Option (iii) : Multimedia System

Option (iv) : Installation and Maintenance of Computer System